

Four colours suffice: Palermo (Edinburgh, 21-22 Oct 05)

Four colours suffice: Palermo, art and architecture - a conference
Edinburgh College of Art, 21/22 October 2005

Programme

Day 1: Friday, 21 October

9:30am REGISTRATION, Main Lecture Theatre, Lauriston Place Campus, Edinburgh
College of Art

10:15am Welcome

Morning session:

Chair: Dr. Lynne Cooke, Curator, Dia Art Foundation, New York

10:30am Prof. Richard Demarco, Director, Demarco European Art Foundation
"Palermo in the Context of Strategy: Get Arts and the Edinburgh Festival"

11:00am Discussion

11:15am REFRESHMENTS

11:40am Dr. Thomas Lange, Lecturer, University of Amsterdam
"Palermo and Runge: Four Colours, Four Times, Four Directions. On Continuities
in Exploring Visual Thinking"

12:10pm Dr. Christine Mehring, Assistant Professor, History of Art, Yale
University
"Palermo's Modernism by the Yard"

12:40 Discussion

1:10pm - 2:20pm LUNCH

Afternoon session:

Chair: Prof. Anne-Marie Bonnet, Director, Kunsthistorisches Institut der
Universität Bonn

2:20pm Dr. Pia Gottschaller, Associate Conservator, Whitney Museum of American
Art, New York
"Palermo's Painting Process"

2:50pm Dr. Susanne Küper, galerie neugerriemschneider, Berlin
"Palermo's 'Neue Abstraktion - New Abstraction'"

3:20pm Discussion

3:50pm REFRESHMENTS

4:15pm Dr. Bernhart Schwenk, Curator of Contemporary Art, Pinakothek der
Moderne, Munich
"Palermo's Legacy"

4:45 Discussion

Concurrent Event:

3pm - 5pm, Opening of Strategy: Get Arts Revisited, Scottish National Gallery
of
Modern Art

Evening:

5pm - 7pm, Drinks Reception, Sculpture Court, Edinburgh College of Art

6pm - 8pm, Opening of Palermo Restore: The Bonn Archive, Talbot Rice Gallery,
University of Edinburgh

Day 2: Saturday, 22 October

10am REGISTRATION, Main Lecture Theatre, Lauriston Place Campus, Edinburgh
College of Art

Morning session:

Chair: Prof. Iain Boyd Whyte, School of Architecture, University of Edinburgh

10:15am Dr. Martha Buskirk, Lecturer, Montserrat College of Art
"When Is the Work of Art?"

10:45am Discussion

11am REFRESHMENTS

11:25am Dr. Caoimhín Mac Giolla Léith, Lecturer, University College Dublin
"Palermo's Wake"

11:55am Wendy Gunn, Associate Professor, Mads Clausen Institute, University of
Southern Denmark
"Why preserve?"

12:10pm Dr Clémentine Deliss, Future Academy, Edinburgh College of Art
"The infection of revelation"

12:25pm Discussion

12:55pm -2pm LUNCH

Afternoon session: Artists' panel

Chair: Charles Esche, Director, Van Abbemuseum Eindhoven

2pm

Steven Aalders

Simon Beeson

Otto Berchem

David Connearn Prof. Marianne Eigenheer

Joel Fisher

Andreas Karl Schulze

Norman Shaw

Jaimie Henthorn

Corey Strange

(REFRESHMENTS 3:25pm to 3:50pm)

4:30pm Closing Remarks

Evening:

8pm CONFERENCE DINNER, Playfair Library, University of Edinburgh

For further information or to register contact Logan Sisley

(l.sisley@eca.ac.uk)

or visit <http://www.eca.ac.uk/palermo>

Dr Stacy Boldrick

VARIE Administrator

History of Art

School of Arts, Culture and Environment

Minto House

20 Chambers Street

Edinburgh EH1 1JZ

Tel: +44 (0)131 650 4124; Direct line 650 4126

Reference:

CONF: Four colours suffice: Palermo (Edinburgh, 21-22 Oct 05). In: ArtHist.net, Oct 16, 2005 (accessed Dec 15, 2025), <<https://arthist.net/archive/27588>>.