

Image and Imagination (New York, 13–15 Oct 05)

Bernd Huppauß

Image and Imagination
International Conference

13. - 15. October 2005

New York University,
Deutsches Haus at NYU, 42 Washington Mews, New York, NY 10003

During the last decades, the growing importance of images has triggered intensive public debate. Following the "linguistic turn" of the humanities during the 20th Century, an "iconic turn" could lead to an equally fundamental reconstitution not only of the humanities but also of our ways of communication. The conference will bring together experts from the USA and Europe who will address issues of the individual and collective imagination in creating and understanding images.

Sponsored by Deutscher Akademischer Austauschdienst (DAAD); The Humanities Council; Department of German; Deutsches Haus; The Center for European Studies; Sonderforschungsbereich "Kulturen des Performativen", Freie Universität Berlin

For Conference Description see:
<http://www.nyu.edu/deutscheshaus/imageimagination/>

Conference Program

Thursday 13 October 2005

10:00-10:15

Introduction (Bernd Hüppauß and Christoph Wulf)

10:15-11:45

Theories of the Visual Imagination

W.J.T. Mitchell: The Unimaginable and the Unspeakable
Christoph Wulf: Mimesis, Image, and Imagination

11:45-12:00

Break

12:00-14:00

Contemporary Art and Image Theory

Video presentation by artist Gabriele Leidloff (Berlin)

Imaging and Imagining the Face. Image Generating Techniques and What They Do
Not Generate

Round Table Discussion with Claude Ghez, Gabriele Leidloff, David Poeppel

14:15-15:15

Catered Lunch for registered conference participants at the Torch Club, 18
Waverly Place

Afternoon session at Jurow Lecture Hall, Silver Center Rm 101, 32 Waverly
Place

15:30-17:30

Constructing Images 1

Lisa Cartwright and Morana Alac: Affect, Identification, and Embodied
Experience: Participant Observation in MRI and Robotics

Britta Schinzel: The body in medical imaging between reality and
construction

Friday 14 October 2005

Morning sessions at Deutsches Haus at NYU, 42 Washington Mews

9:00-10:45

Constructing Images 2

Anthony Movshon and collaborators: Images and the Neurosciences

10:45-11:00

Break

11:00 - 12:00

Keynote Address

Peter Sloterdijk: Image and Imagination

Followed by reception

Location: Jurow Lecture Hall, Silver Center Rm 101, 32 Waverly Place

Afternoon sessions at Deutsches Haus at NYU, 42 Washington Mews

14:00-15:30

Creating Images and the Visual Imagination

Gabriele Brandstetter: Doodling, Scraping, and Painting Over. Erasure as a Narrative Technique

Dieter Mersch: Imagination and Creativity

15:30-15:45

Break

15:45 -17:15

Rituals as Images

Michael Taussig: Ritual Aspects of Vision as in Abu Gharaib and the Colors of the "Fascination of the Abomination"

Rebecca Schneider: A Small History of Images as Ritual: Reenactment and the Optical Unconsciousness

17:15-17:30

Break

17:30-19:00

Imagining Moving Images

Gertrud Koch: Moving and Removing Images: The Cinematic Construction

Erika Fischer-Lichte: Performative Spaces and Imagined Spaces

20:00

Conference Dinner

Saturday 15 October 2005

Location: Deutsches Haus at NYU, 42 Washington Mews

9:00-10:30

Signs, Perception and the Senses

Gunter Gebauer: Language games and Imagination

Roland Posner: Synaesthesia. Physiological Diagnosis, Practice of Perception, Art Program - A Semiotic Re-analysis

10:30-10:45

Break

10:45-12:15

The Images' Fuzzy Logic

Gottfried Boehm: The Logic of the Indeterminate

Bernd Hüppauf: Blurring Lines and Creating Spaces for the Imagination

12:15-13:30

Catered Lunch for registered conference participants

13:30-15:00

Imaging and the Intuitive Self

Karlheinz Kohl: Popular Images and the Conception of Self

Ludger Schwarte: Intuition and Imagination. How to see something that isn't there

15:00-15:15

Break

15:15-16:45

Entertaining the Imagination with Images

Ludwig Pfeiffer: Sport Rituals, Media Images, and the Imaginary

Martin Puchner: Kierkegaards Shadow Figures and the Ethics of Squinting

18:00

Final Discussion, chaired by Marvin Carlson

All panels on Thursday, October 13, 2005 take place at the Center for European Studies. All Panels on Friday, October 14th and Saturday, October 15, 2005 take place at Deutsches Haus. The venue of the Keynote Address is Jurow Lecture Hall, Silver Center Room 101, and the lecture by Peter Sloterdijk will take place at the Silver Center Room 405.

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Reference:

CONF: Image and Imagination (New York, 13-15 Oct 05). In: ArtHist.net, Oct 8, 2005 (accessed Jan 8,

2026), <<https://arthist.net/archive/27582>>.