

Muses and Masters. Patronage of the Arts

Fred Bohrer

CALL FOR PAPERS

MUSES AND MASTERS:

Patronage of the Arts through the Ages

Hood College

Frederick, Maryland USA

February 4, 2006

Patronage of the arts has a long history, almost as lengthy as that of the arts themselves. For thousands of years artists, writers, and performers have relied upon the financial support and social mobility afforded by the more wealthy and powerful. At the same time, astute patrons have used the arts and artists for both selfish and altruistic purposes, improving their own public standing while supporting innovative and at times disadvantaged individuals and groups. Some artists and writers have found inspiration in their wealthy supporters, while others have found the relationship degrading and artistically restrictive.

The Hood College N.E.H. Center for the Humanities invites scholars in the humanities to participate in an interdisciplinary conference focusing on the varied relationships between artists and their patrons. The conference will not concentrate on a single artistic medium, but will examine the role of patronage in all of the literary, visual, and performing arts; eight papers will be selected for presentation with this broad range in mind. Graduate students and junior faculty with recent research or works-in-progress in these fields are especially encouraged to submit abstracts.

Presentations should be 20 to 25 minutes in length (maximum).

Abstracts of no more than 750 words should be submitted by email, fax, or mail by

December 1, 2005.

Please include a cover letter with full contact information, including email. Notification of acceptance will be emailed by December 15, 2005.

Direct correspondence to:

Arthist.net

Genevieve S. Gessert
Libman N.E.H. Professor
Hood College
401 Rosemont Avenue
Frederick, MD 21701
gessert@hood.edu
fax: 301-696-3531

Reference:

CFP: Muses and Masters. Patronage of the Arts. In: Arthist.net, Oct 18, 2005 (accessed May 14, 2025),
<<https://arthist.net/archive/27556>>.