

Flemish and Dutch Painters (Ljubljana, 20–23 Oct 05)

Barbara Murovec

Flemish and Dutch Painters in Central Europe and Northern Italy in the
Late 17th Century

Almanach and the Painting of the Second Half of the 17th Century in Carniola

International Symposium, Ljubljana, National Gallery of Slovenia, 20–23
October 2005

Thursday, 20 October 2005, 20:00

Inauguration of the Exhibition Almanach and the Painting of the Second
Half of the 17th Century in Carniola with Festive Opening of the Symposium

dr. Franci Demšar, Agencija za raziskovalno dejavnost RS, Director:
Inaugural speech

Friday, 21 October 2005, 9:00

Prof. dr. Oto Luthar, Znanstvenoraziskovalni center SAZU,
Director: Introduction

Moderators: Gerlinde Gruber (Kunsthistorisches Museum Wien, Wien/Dunaj) &
Marjeta Ciglencečki (Pedagoška fakulteta Univerze v Mariboru, Maribor)

Matej Klemenčič (Filozofska fakulteta Univerze v Ljubljani, Ljubljana),
Baroque Studies in Slovenia: Forgotten Paintings and Overlooked Painters

Michele Tavola (Milano), Federico Zeri e la fortuna critica di Almanach

Coffee Break

Mirjana Repanić Braun (Institut za povijest umjetnosti, Zagreb), 17th
Century Painting in North Croatia – Minor Episode of Early Baroque Painting

Daniele Benati (Universita degli Studi »G. d'Annunzio«, Chieti), »Ritratto
ambientato« in Italia tra XVII e XVIII secolo

Joy Kearney (Erasmus University Rotterdam, Rotterdam), De Hondecoeter,
Weenix, Roos and the Paradise Landscape Revisited

Christiane Morsbach (Johannes Gutenberg-University, Mainz), Die

Genrebilder der in Wien und Umgebung wirkenden niederländischen Zuwanderer
Jan van Ossenbeeck (1624–1674), Jan Thomas (1617–1678), Johannes de Cordua
(um 1630?–1698?) und Jacob Toorenvliet (1635–1719)

Friday, 21 October 2005, 13:00

Visit to the Cathedral of Ljubljana with presentation of restoration works
on frescoes by Giulio Quaglio

Friday, 21 October 2005, 14:00

Lunch

Friday, 21 October 2005, 16:00

Moderators: Stanko Kokole (Univerza na Primorskem, Koper) & Erwin Pokorny
(Wien/Dunaj)

Matej Klemenčič (Filozofska fakulteta Univerze v Ljubljani, Ljubljana),
Uroš Lubej (Zavod za varstvo kulturne dediščine Slovenije, OE Ljubljana),
Barbara Murovec (Znanstvenoraziskovalni center SAZU, Ljubljana), The
Counts of Auersperg Portrait Gallery from Gornja Radgona and the Question
of Its Author(s)

Barbara Jaki (Narodna galerija, Ljubljana), Some Observations on
Paintings, Traditionally Attributed to Almanach

Coffee Break

Petr Ingerle (Moravská galerie v Brně, Brno), Between the »Descriptive«
and the »Narrative«: Justus van den Nypoort and His Activity in Salzburg
and Olomouc

Blaženka First (Narodni muzej, Ljubljana), Flämisches Vorbild für das
spätmanieristische Ölgemälde »Hl. Franziskus von Assisi in Ekstase«.
Versuch einer Attribuierung zu dem Maler Johannes Koch

Gerlinde Gruber (Kunsthistorisches Museum Wien, Wien/Dunaj), Un altro
pittore della realta in Lombardia: qualche considerazioni su di un pittore
anonimo

Friday, 21 October 2005, 20:00

Party (Prešernova dvorana, SAZU, Novi trg 4, Ljubljana)

Saturday, 22 October 2005, 9:00

Moderators: Matej Klemenčič (Filozofska fakulteta Univerze v Ljubljani,
Ljubljana) & Milan Pelc (Institut za povijest umjetnosti, Zagreb)

Erwin Pokorny (Wien/Dunaj): Unbekannte Zeichnungen von David Teniers dem Jüngeren in der Sammlung Valvasor

Ulrich Becker (Alte Galerie, Landesmuseum Joanneum, Graz/Gradec), Zwischen »battaglia« und »gevecht«: Die Schlachtenmaler Cornelis de Wael (1592–1667) und Alexander Casteels (um 1635–1681/82)

Mauro Lucco (Universita degli studi di Bologna, Bologna), Pittori di pitocchi nell'Italia del Nord

Coffee Break

Igor Weigl (Filozofska fakulteta Univerze v Ljubljani, Ljubljana), Erasmus Friedrich Count Herberstein (1631–1691) and His Collection of Paintings in Hrastovec (Gutenhagg) Castle

Barbara Murovec (Znanstvenoraziskovalni center SAZU, Ljubljana), »Icones a Iohanne Wiriex inuentas et delineatas«. Zum Sammlungswesen im 17. Jahrhundert

Saturday, 22 October 2005, 13:00

Lunch

Saturday, 22 October 2005, 15:00

Visit to the National Gallery

Saturday, 22 October 2005, 16:00

Moderators: Barbara Murovec (Znanstvenoraziskovalni center SAZU, Ljubljana) & Mario Braun (Hrvatski restauratorski zavod, Zagreb)

Milan Pelc (Institut za povijest umjetnosti, Zagreb), Scherz, Satire und tiefere Bedeutung auf den Flugblättern des 17. Jahrhunderts (Beispiele aus der Graphischen Sammlung Valvasors in Zagreb)

Jure Mikuž (Institutum Studiorum Humanitatis, Ljubljana), The Image of a Fly as Representation, Symbol and Trademark

Coffee Break

Andrej Hirci (Narodna galerija, Ljubljana), Multispectral Analysis of Paintings from the Second Half of the 17th Century

Ivo Nemec, Andreja de Gleria, Katja Kavkler (Zavod za varstvo kulturne dediščine RS – Restavratski center, Ljubljana), Paintings Attributed to Almanach and Harman Verelst: Materials and Techniques

Tamara Trček Pečak, Miha Pirnat ml. (Narodna galerija, Ljubljana), Barbara Hirci (Zavod za varstvo kulturne dediščine RS – Restavratski center,

Ljubljana), Conservation and Restoration of Paintings by Almanach and His Contemporaries

Saturday, 22 October 2005, 20:00

Festive dinner

Organising committee

dr. Barbara Murovec, Umetnostnozgodovinski inštitut Franceta Steleta,
Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti,
Ljubljana

doc. dr. Matej Klemenčič, Oddelek za umetnostno zgodovino, Filozofska
fakulteta Univerze v Ljubljani, Ljubljana

dr. Andrej Smrekar, Narodna galerija, Ljubljana

Organized by
Umetnostnozgodovinski inštitut Franceta Steleta

Znanstvenoraziskovalni center SAZU /

France Stele Art History Institute, Scientific Research Centre
of the Slovene Academy of Sciences and Arts

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