ArtHist.net

Medieval Studies & Arts (Kalamazoo, 4-7 May 06)

Adrienne DeAngelis

CALL FOR PAPERS

41st International Congress on Medieval Studies

May 4-7, 2006

Western Michigan University, Kalamazoo

[Art-related CFPs, selection by Adrienne DeAngelis, see http://members.efn.org/~acd/medfest.html]

THE ANNUNCIATION AND THE VISITATION IN IMAGE, TEXT, AND DEVOTION

"The Annunciation and Visitation are key events in the life of the Virgin, as they mark the moment

of her transformation into the mother of God. Reflecting upon these events thus provides scholars

with an opportunity to consider the potential meanings of Mary¹s extraordinary maternity.

Furthermore, I would argue that depictions of these events in medieval images and texts provided

their medieval audiences with the opportunity to consider any young woman¹s transformation into a

mother and thus the potential meanings of ordinary maternal experiences. For this session I aim to

draw together scholars from a wide variety of disciplines to consider the representations of these

events in images and texts, the uses of those representations in iconographic programs, manuscripts,

and devotional practices, and the meanings they held for medieval men and women. This session thus

fits the Congress¹ interdisciplinary emphasis and reinforces its ongoing concern for the lives and experiences of medieval women.

Please submit 1 page abstracts by September 15 to Marian Bleeke,

bleeke@fredonia.edu

Please forward to interested lists and individuals.

Marian Bleeke

Assistant Professor of Art History

Department of Visual Arts and New Media

SUNY Fredonia

THE ARTS OF MEDITATION

"Sponsored by the Worldwide University Network. We invite abstracts on papers

discussing any type of

meditative art from any period and of any religion. Uses of secular arts for

religious meditation or

religious meditative practices for non-religious purposes are also of interest.

Please send

abstracts by September 9th, 2005 to:

Valerie M. Wilhite

Department of Comparative Literature

University of Illinois Urbana-Champaign

707 South Mathews, Foreign Lang. Bldg.

Urbana, IL 61801

Fax: (217) 244-8430

vwilhite@uiuc.edu

FIFTEENTH-CENTURY STUDIES SESSIONS

They are sponsoring five sessions; the one most relevant to artistic studies

is: "The Dawn of the

Modern Era: Humanism and Early Renaissance in Northern Europe." They say: "You,

your colleagues and

students are cordially invited to submit an abstract for a twenty-minute paper,

toegther with the

completed Abstract Cover Sheet, to:

Barbara I. Gusick

Troy State Univ.--Dothan

Dept. of English and Humanities

PO Box 8368

Dothan, AL 36304

phone: wk (334) 983-6556 x 380 hm (334) 677-3380

fax (334) 983-6322

e-mail bgtsud@aol.com

Abstracts may be sent via regular mail, fax or email no later than September

9.

FRESH PICT: FIFTY YEARS OF PICTISH STUDIES

"The year 2005 marks the 50th anniversary of the publication of F. T.

Wainwright's "The Problem of

the Picts", the seminal work marking the first collection of modern archaeological and historical

studies of the Picts in Scotland. The Northern World book series is sponsoring

two sessions devoted

to summarizing the state of research in Pictish Studies. The goal of these sessions and sessions to

be sponsored at the International Medieval Congress, Leeds England, will be the publication of a

collection of proceedings as a fifty year follow-on to "The Problem of the

Picts". We welcome talks

and eventually papers on any of the following relevant topics:

Archaeological work, finds and interpretations

Anthropological and settlement studies

Political and military history

Pictish art (the symbol stones)

pre-Christian and Christian religions

The Picts in Literature

Please send your abstracts with contact information by September 15, 2005 to:

David M. Edsall

291 Durham

Iowa State University

Ames, IA 50011

E-mail: edsall@iastate.edu

Phone: 515-294-9889 Fax: 515-294-1717

INTERNATIONAL SOCIETY FOR THE STUDY OF PILGRIMAGE ARTS

"This society is comprised of those scholars who are primarily interested in various aspects of

pilgrimage art in northern Europe and the British Isles. After several years of successful sessions

at Kalamazoo, our areas of focus for 2006 are as follows: I. Pseudo-Pilgrimage Art and Practices;

II. Pilgrimage in the Scandinavian Countries; and III. Pilgrimage in and around the Diocese of

Liège. The art and architecture of pilgrimage sites proves an increasingly timely topic. Our

particular focus is on the material culture of shrines and cult centers, with variations of style

and iconography, demonstrating spiritual inspiration and helping to define and sustain the cult. The

approach should be art historical as papers will explore sites, objects, and

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their configurations,

in light of specific usage and the context of their creation.

Deadline for submission of abstracts is September 15th.

Dr. Rita Tekippe

rtekippe@westga.edu

University of West Georgia

Art History/Dept. of Art

324 Humanities

Carrollton, GA 30118

Phone: (wk) 678-839-4953; (hm) 770-830-7642

Fax: 678-839-4961

ITALIAN ART SOCIETY: FOUR LINKED SESSION ON WORKSHOP AND PRODUCTION, 400-1500

This was posted on Serenissima 16 August 2005. No information on where to write to apply or

deadlines. I guess track down the Chair...

1. WORKSHOP AND PRODUCTION IN ITALIAN ART, 400-1500

I: Media and Materials

Chair and Presider: Dorothy Glass Richard Krautheimer Gastprofessor Bibliotheca Hertziana

Roma

"This session seeks to explore the expressive possibilities, limitations, and interactions among the

many materials and media used by Italian artists and craftsmen. One might, for example, want to look

at the appearance of a particular theme in more than one medium, favored media for specific objects

and the reasons for the choice, multi-media works, materials used for a variety of different

purposes, unusual and uncharacteristic deployment of media and materials, conservation problems

pertinent to particular materials, and the provenance and cost of such materials. Stimulating papers presenting new research are particularly welcome."

2. WORKSHOP AND PRODUCTION IN ITALIAN ART, 400-1500

II: Transmission Across Media

Chair and Presider: Cathleen A. Fleck Department of Art and Archaeology Washington University in St. Louis St. Louis, MO 63130 "Medieval and Renaissance art reveals to us that pictorial elements such as iconography, style,

compositions, and decorative motifs moved from one medium to another – begging the questions 'how'

and 'why.' This session seeks papers that explore the methods and meanings of such exchange acorss

media in Italian art (ca. 400-1500). Papers might cover a wide range of themes,

for example: How and

why did a pictorial element transition from one medium to another

What

evidence of this transfer do

we have, be it visual or documentary

How does an individual artist who worked

in diverse media

inform us

What might a patron's role be in aiding such transmission

Did any

special aspects of

workshop practice in one medium allow exchange with another. Were some types of pictorial elements

more conducive to exchange across media than others

What manner of exchange do

Italian monuments

reveal with art forms beyond their region

Papers are encourgaed that elucidate

not only a

particular case, but also the broader issues of workshop and exhange across media."

3. WORKSHOP AND PRODUCTION IN ITALIAN ART, 400-1500

III: The Family Workshop

Chair and Presider: Hayden Maginnis

Professor of the History of Art and Director

School of the Arts McMaster University

Hamilton, ON

"The history of art is so firmly committed to the model of master and apprentice or master and

follower that we may not pay enough attention to the particular problems that arise with regard to

the family workshop. In addition, we often tend to see family workshops as composed of one

exceptional master surrounded by less distinguished siblings. And, as that is the case, we may devote too little attention to the internal dynamics of the family shop. This session invites

proposal for presentations on all aspects of the Italian family workshop from the Middle Ages and

Renaissance. Topics on, and approaches to, the material are by no means restricted to those suggested above."

4. WORKSHOP AND PRODUCTION IN ITALIAN ART, 400-1500

IV: Economic and Political Aspects of Workshops

Chair and Presider: Rebecca W. Corrie Department of Art and Visual Culture Bates College Lewiston, ME

"Investigations into the relationship between the organization of artists' production practices and

the economic and political structures which shaped them are sought. Among other topics, papers might

address the economic underpinnings of workshop activity and the impact of political systems on

artists and ateliers, for example, their relationships to city governments, courts, and elite

clients, the organization of monastic and secular workshops, and the careers of itinterant and

settled artists. Additional topics might include the ways in which artistic production responded to

or revealed the differences between gift cultures and capitalist, producer-driven economies."

MAJESTAS, THE SOCIETY FOR THE STUDY OF RULERSHIP IN THE MIDDLE AGES

They are "sponsoring two sessions at Kalamazoo 2006:

- 1. Ritual and Rulership in the Middle Ages
- 2. Majestas: The Art and Architecture of Medieval Rulership

Membership in the society is not required to participate in the sessions. If you wish to propose a

paper, please email me an abstract and a brief CV as soon as possible. Best,

Virginia Cole, Ph.D.

Cornell University

106 Olin Library

Ithaca, NY 14853

Phone: (work) 607-255-5359 E-mail: vac11@cornell.edu "Papers may consider activities of guilds or confraternities as patrons of art, as users of material

or visual culture for identity or other purposes, as makers of material goods, or may address other

related topics. The term 'medieval' is intended here in its broadest possible

sense. Please send

abstract up to 300 words and cover sheet (downloadable at

www.wmich.edu/medieval/congress) by

September 15 to:

Jennifer Lee

Herron School of Art and Design

Indiana University-Purdue University at Indianapolis

735 W. New York Street

Indianapolis, INA 46202

(317) 278-9451

jenlee@iupui.edu

MOORS, ETHIOPIANS, AND PIEBALD SONS: IMAGES AND PERCEPTIONS OF AFRICA AND AFRICANS IN THE EUROPEAN

MIDDLE AGES

"This session is sponsored by the Medieval Association of the Midwest. Papers might deal with

romance heroes, historical or legendary figures, iconography, travel

literature, crusader contact,

or any other evidence of medieval conceptions of Africa or Africans. Presenters must be members of

MAM (If you are not a member, you may join when your paper is accepted-\$10 for students and \$25 for

faculty).

Please send abstracts of 250 words to Mary Olson:

maryolson1000@netscape.net or

Dr. Mary Olson

English Department

Tuskegee University

Tuskegee, Alabama 36088

RELIGION AND IDENTITY IN MEDIEVAL TUSCANY

"Sponsored by the Centre for Tuscan Studies, University of Leicester. Please send, by 10 September

2005, your proposed title and a 200-word abstract to:

George Ferzoco

Centre for Tuscan Studies

University of Leicester

University Road

LEICESTER LE1 7RH UNITED KINGDOM tel + 44 (0)116 252 2654 fax + 44 (0)116 252 3633 e-mail g.ferzoco@le.ac.uk

THE SOCIETY FOR THE STUDY OF THE CRUSADES AND THE LATIN EAST

"The SSCLE is accepting abstracts of no more than 300 words for papers to be delivered at Kalamazoo

in May 2006. All topics related to the crusades or the Latin East are welcome. Abstracts may be

submitted via regular mail or email and should include the Abstract Cover Sheet available at:

(http://www.wmich.edu/medieval/congress/41cfp/forms/AbstractCoverSheet.pdf)

Deadline: September 15.

Send Abstracts to: (maddentf@slu.edu) OR

Thomas F. Madden Department of History Saint Louis University 3800 Lindell Blvd. St. Louis, MO 63108

VISUALIZING SACRAMENTS: ART AND THEOLOGY IN THE MIDDLE AGES

"Throughout the Middle Ages, the sacraments have been a cause for concern and attention within the

Church community. Augustine begins the process of defining the nature of a sacrament in the face of

Pelagian heresy. Responding to the pressures of the Eucharistic Controversy of the late-eleventh

century, twelfth-century theologians worked to systematize the number, nature, and practice of the

sacraments. This interest in the sacraments within the Church can be found in a number of textual

and historical sources, from Scholastic collections of Sentences to canon law to anti-sacramental

heretical movements like the Cathars and the Waldensians. The early thirteenth century and the

Fourth Lateran Council mark an attempt to connect the laity into established doctrines of sacramental practice.

The art of the Middle Ages also responds to sacramental theological interests. In baptismal fonts of

the twelfth century, for example, there is a notable appearance of narratives

which tie together

sacramental ideas. Altar frontals, service ware, crosiers, architectural sculpture, and manuscript

illumination were all venues for the visual reinforcement of these theologies.

The visual

interpretation of the sacraments is an area open and rich for discussion across histories and

geographies of the Middle Ages. This panel seeks to examine art as a record for this interaction

between the ecclesiastic institution and the laity at times of "stress". This is a panel which seeks

to look at the give-and-take connection between texts and images; it is particularly concerned with

the visual arts' portrayal of an iconographic message, its dissemination, and reception.

Please send abstracts and session form to: Dr. Frances Altvater, P.O. Box 114, Kent, CT. 06757 or via e-mail to fran@kith.org

The Medieval Institute Western Michigan University 1903 W. Michigan Ave. Kalamazoo MI 49008-5432

Phone: 269-387-8745 Fax: 269-387-8750

Email: mdvl_congres@wmich.edu

http://www.wmich.edu/medieval/congress/ http://members.efn.org/~acd/medievalpage.html

Adrienne DeAngelis, Editor Resources in Art History for Graduate Students http://members.efn.org/~acd/resources.html

Reference:

CFP: Medieval Studies & Arts (Kalamazoo, 4-7 May 06). In: ArtHist.net, Sep 2, 2005 (accessed Oct 19, 2025), https://arthist.net/archive/27513.