

Reading Rainald Goetz (New York 17 Sept 05)

Martin Schaefer

Symposium

"The Intellectual and the Popular: Reading Rainald Goetz"

A symposium to be held September 17, 2005

10:30am - 5:30pm

Deutsches Haus at NYU, New York

Adresse:

Deutsches Haus at NYU

42 Washington Mews

New York, NY 10003

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Rainald Goetz's text explore the scope and potential of an intellectual engagement with the sphere of the popular: To what extent does the Anglo-American phenomenon 'pop' translate in contemporary German discourses and practices? What kind of texts emerge at the interface of literature and the multimedia world of popular culture? This one day symposium brings together scholars from Germany and the US to discuss Goetz's work.

Symposium Program

9.45am Breakfast

10.30am: Welcome

10.45am: Ulrich Baer (NYU) Introductory Remarks

11.15am: Literary and Media Figures

Moderator: Thomas Weitin (Münster/JHU)

Jörg Kreienbrock (Emory University) Giving Attention: Reading Rainald Goetz Reading

Eckhard Schumacher (LMU Munich) "Rainald Goetz." Author, Authority, Authenticity

Martin Jörg Schäfer (NYU/Paderborn) Goetz's 'Ethics' of Pop:

Approaching "Jeff Koons"

1.30pm: Lunch

3.00pm: Temporality and Performance

Moderator: Elisabeth Strowick (Basel/JHU)

Ulrich Plass (Wesleyan University) Journalism and Poetry (Rainald Goetz)

Elke Siegel (Yale University) An 'Aesthetics of Unresistance': "Abfall für alle"

Sibylle Peters (FU Berlin) Rainald Goetz's Frankfurter Poetikvorlesungen as Performance Lecture

5.00pm: Round Table

5.45pm: Deutsches Haus Reception

Dr. Kathrin DiPaola

Director

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Reference:

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