

## Museums and the Web (Albuquerque, 22-25 Mar 06)

J.

FOR PARTICIPATION. Deadline: September 30, 2005.

Museums and the Web 2006

March 22-25, 2006

Albuquerque, New Mexico, USA

<http://www.archimuse.com/mw2006/>

You are invited to participate in the Tenth Annual Museums and the Web Conference!

Themes for 2006 include:

Tenth Anniversary Retrospective

\* Serious Analysis of any aspect of Museums and the Web over the past ten years

Social Issues and Impact

**Community Involvement**

Folksonomy

**Schools and Educational Programs**

Sustainability

Organizational Strategies

**Building and Managing Web Teams**

Multi-Institutional Ventures

**Publication or Content Creation Models**

Distributed Content, Gateways and Aggregators

\* Change Enabled by the Web

Applications

**Wireless, Inside and Outside**

Visitor Support On-Site and On-Line

\* Museum, Library and Archive Working Together

Museum Services on the Web, like:

**Webcasting**

Art and Exhibition Programs on the Web

\* E-Commerce for Museums

Technical and Design Issues

**Standards, Architectures and Protocols**

Interface and Design Paradigms

**New Tools and Methods**

Managing Content and Metadata

Evaluation and User Studies

**Results**

Methods

**Impact Studies**

User Analysis and Audience Development

SESSION FORMATS

Different methods of presentation suit particular kinds of content. Museums and the Web includes formal Papers, Demonstrations, Workshops, Mini-Workshops, Professional Fora and other Interactions. Choose the right presentation format for your proposal. Even the best ideas can be rejected if proposed for an inappropriate venue.

See <http://www.archimuse.com/mw2006/sessions/index.html> for details.

PROPOSAL SUBMISSION

Submit your proposal on-line at: <http://www.archimuse.com/mw2006/call.html>

All proposals must cite relevant URLs, explain the thesis of the proposed paper in at least a paragraph, and include full contact details (with e-mail address) for all co-authors.

Please coordinate your proposals with your collaborators. Multiple proposals about the same project will not be accepted. Proposals for sessions should be submitted as individual papers with a covering note. Papers are reviewed individually.

DEADLINE: September 30, 2005.

PROPOSAL REVIEW

The program for MW2006 is selected by a committee of international experts in cultural informatics. All proposals are peer-reviewed. Written papers are required. The best papers appear in print in Museums and the Web 2006: selected papers from an international conference. All papers appear in on-line as part of the MW2006 site and on CD-ROM Proceedings.

Past papers from all Museums and the Web conferences, since 1997, are available on-line. See <http://www.archimuse.com/conferences/mw.html> for links to individual years and to a combined list of speakers.

#### MW2006 Conference Co-Chairs

David Bearman & Jennifer Trant  
Archives & Museum Informatics

#### MW2006 Program Committee

Peter Bruce, Library and Archives of Canada, Canada  
Rich Cherry, Guggenheim Museum, USA  
Costis Dallas, Critical Publics, Greece  
Marthe de Vet, Royal Cabinet of Paintings Mauritshuis, The Netherlands  
Jim Devine, Hunterian Museum and Art Gallery, Scotland  
Gail Durbin, Victoria & Albert Museum, UK  
Franca Garzotto, Politecnico di Milano, Italy  
Kati Geber, Canadian Heritage Information Network, Canada  
Stefan Göbel, ZGDV Darmstadt e.V., Germany  
Timothy Hart, Museum Victoria, Australia  
Susan Hazan, Israel Museum, Jerusalem, Israel  
Eero Hyvönen, University of Helsinki, Finland  
Mike Lowndes, The Natural History Museum, UK  
Paul Marty, Florida State University, USA  
Eiji Mizushima, Tokiwa University, Japan  
Otmar Moritsch, Technisches Museum Wien, Austria  
Kris Morrissey, Michigan State University, USA  
Liddy Nevile, La Trobe University, Australia  
Darren Peacock, University of South Australia, Australia  
Xavier Perrot, Bibliothèque nationale de France, France  
Jemima Rellie, Tate, UK  
Ed Rodley, Museum of Science, USA  
Stephanie Stebich, Tacoma Art Museum, USA  
Kevin Sumption, Powerhouse Museum, Australia  
Ron Wakkary, Simon Fraser University, Canada  
Karen Worcman, Museum of the Person, Brazil  
Bruce Wyman, Denver Art Museum, USA

#### NEED TO KNOW MORE?

For program details and registration information see  
<http://www.archimuse.com/mw2006/>  
or email [mw2006@archimuse.com](mailto:mw2006@archimuse.com).

ArtHist.net

We hope to see you in Albuquerque!

jennifer and David

Jennifer Trant and David Bearman

Co-Chairs: Museums and the Web 2006

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<http://www.archimuse.com/mw2006/>

email: [mw2006@archimuse.com](mailto:mw2006@archimuse.com)

Archives & Museum Informatics

158 Lee Avenue, Toronto, Ontario, M4E 2P3 Canada

phone +1 416 691 2516 / fax +1 416 352 6025

<http://www.archimuse.com/>

Reference:

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