

Visual Arts in the West (Albuquerque Feb 06)

Albuquerque, NM

CFP: VISUAL ARTS IN THE WEST

ANNUAL CONFERENCE OF THE SOUTHWEST / TEXAS POPULAR CULTURE ASSOCIATION &
AMERICAN CULTURE ASSOCIATION

February 8-11, 2006, Hyatt Regency Hotel, Albuquerque, New Mexico (330
Tijeras Ave. NW / 505-842-1234)

For more information, contact the area chair and / or visit the
organizations' web site:

www.swtexaspca.org

Deadline for proposals: Nov. 15, 2005

Deadline for registering for conference (required of all participants and
attendees): Dec. 31, 2005

To register, visit the SW/Texas PCA/ACA website for the needed information.

Various discounts for air travel, hotel rooms, etc. may be available to
members, participants, and graduate students. For more information, visit
the web
site above.

Papers should be approximately 20-25 minutes long and should be original
works of scholarship that have not been presented or published elsewhere.
Proposals should be no longer than 500 words / 2 double-spaced typed pages
and should
be accompanied by a cv. Please include contact information (address,
telephone, e-mail) that will be valid for the academic year. Days and
times of
sessions are to be determined.

Papers should be about painting, drawing, other graphic media, popular
visual

arts, sculpture, mixed media works and installations, digital media,
architecture, urban planning and design created in the West, by artists
from the West

and / or living in the West, and dealing with subjects, themes, issues and
concerns of the West. The variety of topics and themes is considerable and
may
include but is not limited to:

- topographical landscape illustration produced during early explorations
- classic painters of the West—Catlin, Moran, Remington and Russell
- California Impressionism
- the Taos artists colonies and early painters in New Mexico
- Regionalist painting of the 1930s in the Southwest, California, and Texas
- painting in the Pacific Northwest
- painting in Alaska and Western Canada
- architecture and urban design of indigenous peoples and colonial settlers in the West
- early modernist architecture and urbanism in the West
- post-modernist architecture and urbanism in the West / recent trends and developments
- perceptions and attitudes toward the West / the uniqueness of the Western terrain, architecture, and people
- Manifest Destiny and the West / politics and art of the West
- depictions of women, Native Americans, Mexican-Americans in Western art / issues of the "other" in Western art
- depictions of frontier life
- women artists, Native American artists, and Mexican-American artists from the West
- depictions of the West by artists from the Eastern U.S. and foreign artists, and how their perspectives of the West are different / how do different ethnic, racial, and socio-economic groups visualize the West
- ecology and environmentalism in Western art and architecture
- portraiture in the West / depictions of famous Westerners
- early modernists who painted the Western landscape
- modern and abstract art in the West
- depictions of the urbanized and suburbanized West
- Earth Art
- public art and memorials in and about the West
- recent trends, developments, styles and new media as they have developed in the West

Proposals should be sent to

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Reference:

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