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The 14 Dalai Lamas

World Museum Liverpool

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LIVERPOOL'S HIDDEN COLLECTIONS REVEALED

by Emma Martin, Head of Ethnology and Curator of Asian Collections, National Museums Liverpool.

A renovation project of the World Museum Liverpool has transformed the permanent galleries to show for the first time in generations the stored collections of art of China, Japan, India, Southeast Asia and the Himalayas. The author charts the development of the key collections and gives a brief introduction to the new displays.

THE TIBETAN COLLECTION AT WORLD MUSEUM LIVERPOOL

by Emma Martin.

The collection, considered one of the finest and most comprehensive in the UK, accumulated through works acquired from various collectors who worked in the Himalayas in the early part of the 20th century, with particular emphasis on the Sir Charles Bell collection which is the richest in terms of objects. Ritual and religious objects, arms and armour and domestic items are some of the works discussed and illustrated.

LIVERPOOL AND ITS IMPORTANT ROLE IN THE CHINA TRADE

by Eldon Worrall, consultant to the Ethnology Department, National Museums Liverpool.

In his discussion of some of the most important of the over 1000 objects held by the museum, the author aims to further increase interest in this particular area of the collection and to provide visitors with a clearer understanding of the important position Liverpool held in the trade between Britain and China during the 19th century.

ALL THE DALAI LAMAS ARE IN ZURICH

by Urs Haller and Martin Brauen, Ethnographic Museum, University of Zurich.

The authors explain the background of the groundbreaking exhibition 'The 14 Dalai Lamas - Tibetan Reincarnations of Bodhisattva Avalokiteshvara' which will run from 4 August 2005 to 30 April 2006 at the Ethnographic Museum and

features historic treasures, some of which have never been seen before. On view are rare items such as a scroll documenting the life and enthronement of the 9th Dalai Lama; a gift presented to Tsar Nicholas II by the 13th Dalai Lama; a complete set of throne-room accessories and a seven-foot statue of Avalokiteshvara.

PREDECESSORS OF THE DALAI LAMAS

by Per Sorensen, University of Leipzig.

The author presents new and groundbreaking research in his examination of the origins of the entire Dalai Lama institution.

FROM TRADITION TO TRUTH - IMAGES OF THE THIRTEENTH DALAI LAMA

by Michael Henss.

The author looks at the manner in which this particular Dalai Lama is depicted and how traditional conventions and true likeness are incorporated in his portraits.

PORTRAITS OF DALAI LAMAS

by Kimiaki Tanaka, consultant to the Hahn Cultural Foundation and lecturer at University of Tokyo and Keio University.

In his examination of the composition and iconography of sets of portraits kept in the Tamashige Collection in Japan and the Hahn Cultural Foundation in Korea and of those examples being shown in Zurich, the author attempts to establish their date and origin.

BOOK REVIEWS:

by Clare Pollard: Meiji Ceramics, the Art of Japanese Export Porcelain and Satsuma Ware 1868-1912 by Gisela Jahn

PREVIEWS OF NEW YORK AUTUMN EXHIBITIONS AND FAIRS IN PARIS AND LOS ANGELES

REVIEWS OF RECENT AUCTIONS IN BEIJING, HONG KONG, PARIS AND LONDON

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<<https://arthist.net/archive/27482>>.