

Gauguin's Vision of the Sermon (Edinburgh, 30Sep - 1Oct 05)

Stacy Boldrick

C O N F E R E N C E

Gauguin's Vision of the Sermon:
Interpretation, Reception, Conservation

Friday 30 September 2005, 4.30-8pm (includes wine reception and private view from 6.15-8pm) &

Saturday 1 October 2005, 9am-5.15pm

Hawthornden Lecture Theatre, Weston Link
National Gallery of Scotland, The Mound, Edinburgh

This conference, which has been organised by the Education Department at the National Galleries of Scotland in conjunction with VARIE (the Visual Arts Research Institute, Edinburgh), accompanies the National Galleries' major exhibition for summer 2005, Gauguin's Vision (6 July - 2 October 2005, Royal Scottish Academy Building). Comprising 84 works, the exhibition explores Paul Gauguin's seminal painting Vision of the Sermon: Jacob Wrestling with the Angel (1888), in context, looking closely at its sources, making and impact. The one-and-a-half-day conference brings together specialists from around the world who will debate the issues raised by this painting, from a broad range of new perspectives.

Speakers include Debora Silverman (Professor of Modern European History, Art and Culture, University of California, Los Angeles); Denise Delouche (Professor Emeritus at the University of Rennes); James McMillan (Richard Pares Professor of History, University of Edinburgh); Fred Leeman (Independent Scholar, Amsterdam); Rodolphe Rapetti (Directeur adjoint, Réunion des Musées Nationaux; Director, Musée Henner, Paris; Director, Musée Henner, Paris); Juliet Simpson (Professor

of Art History and
Visual Culture, Buckinghamshire Chilterns University College); Lesley Stevenson
(Senior Paintings
Conservator, National Galleries of Scotland) and Elise Eckermann (Independent
Scholar, Frankfurt).

Tickets cost £20 (£10 concs) and are available from the Weston Link Information
Desk or by calling
0131 624 6560 between 9.30am-4.30pm, Monday to Friday.

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