

American Society for 18th c. Studies (ASECS)

Consortium of Art and Architectural Historians im Auftrag

Anne Schroder

Date: 07.09.2005 01:11

Subject: CFP--American Society for 18th c. Studies (ASECS)--due Sept. 15

x-post: caah@Princeton.EDU

Dear CAAH colleagues,

The American Society for Eighteenth Century Studies, an affiliate society of CAA, hosts its own interdisciplinary conference each spring. This year it will be in Montreal, March 30 - April 2, 2006.

The CAAH listserv members might be interested to know that there are several dozen sessions that specifically ask for participation from art historians working in the "long 18th century," i.e., late 17th - early 19th centuries. Paper proposals are due September 15th. There are too many relevant sessions to mention here, but the website with the complete Call for Papers, as well as descriptions of each session, is:

<http://asecs.press.jhu.edu/2006%20Call%20for%20Papers.htm>

I list below the sessions specifically offered by members of the Historians of 18th-century Art & Architecture (HECAA), itself an affiliate society of both CAA and ASECS. Please contact the session chairs directly for more information or to submit a paper proposal.

Sincerely, Anne Schroder President, Historians of 18th-century Art & Architecture (HECAA)

Anne Schroder, Ph.D. Associate Curator Nasher Museum of Art at Duke University

Grand Opening October 2! tel: 919-684-5203 www.duke.edu/nasher

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Call for Papers ASECS Annual Meeting

Montreal, Quebec

March 30 - April 2, 2006

Deadline: 15 September 2005

Proposals for papers should be sent directly to the seminar chairs no later than 15 September 2005. Please include your telephone and fax numbers and

e-mail address. You should also let the session chair know of any anticipated audio-visual needs. Seminar chairs will have until 30 September to send the names of participants, their e-mail addresses, titles of their papers, and audio-visual requirements to the ASECS Business Office (asecs@wfu.edu) (Fax: 336-727-4697) Please be reminded that the Society's rules permit members to present only one paper at the meeting. Members may, in addition to presenting a paper, serve as a session chair, a respondent, or a panel discussant, but they may not present a paper in those sessions they also chair. If you submit a paper proposal to more than one session, please be sure that you so notify all the chairs to which you have made a submission. If you fail to notify the session chairs, they will have the right to decide between themselves in which session the paper(s) will be presented or if the papers will be excluded entirely. Participants are expected to be ASECS members by 1 December 2005.

"New Lights: Eighteenth-Century Perspectives Illuminating Twenty-first-Century Culture" (Enlightenment Perspectives on Contemporary Culture in the Twenty-first Century) Robert Mode, Dept. of Art & Art History, Vanderbilt U., Nashville TN 37235; Tel: 615/322-2831; Fax: 615/343-3786; E-Mail: robert.mode@vanderbilt.edu

"Exhibitions: Public and Private" (Historians of Eighteenth-Century Art and Architecture) Anne Schroder, HECAA President, Nasher Museum of Art at Duke U., 2507 Foxwood Drive, Chapel Hill, NC 27514; Tel: 919/684-5203; E-mail: anne.schroder@duke.edu

"Tales From the Archives and From the Art Laboratory" (Historians of Eighteenth-Century Art and Architecture) Alden Gordon, Dept. of Fine Arts, Trinity College, Hartford, CT 06106; Tel. 860/297-2205; Fax. 860/297-5349; Email: alden.gordon@trincoll.edu

"The Literary Artist and Architecture in the Eighteenth Century" Margaret Enright Wye, Rockhurst U., Tel: 816/501/4474; Fax: 816/501-4515; E-mail: Margaret.wye@rockhurst.edu

"The French Royal Academy of Painting and Sculpture: Resistance and Revolution" Susan H. Libby, Dept. of Art and Art History, Rollins College; E-mail: slibby@rollins.edu

"Constructing Space and Identity in the Eighteenth-Century Interior" Meredith S. Martin, Harvard U. and Denise Amy Baxter, Division of Art History, School of Visual Arts, U. of North Texas, PO Box 305100, Denton, TX 76203-5100; Tel: 940/565-3986; Fax: 940/565-4715; E-mail: Baxter@unt.edu

"Performance in Portraiture, History, Genre, and Mythological Images" Vivian P. Cameron, 19 Edgehill Rd., New Haven, CT 06511; Tel: 203/773-1354; E-mail: vpcameron@snet.net

"The Strange, the Curious, and the Marvelous in the Visual Arts" William W. Clark, 19 Edgehill Rd., New Haven, CT 06511; Tel: 203/773-1354 or 718/997-4803; E-mail: wclark@QC1.QC.edu (on Thurs.) and wclark@gc.cuny.edu(on Tues.)

"Reconsidering Civic Humanism in the Visual Arts" Craig Hanson, Dept. of Art History, Calvin College, 3201 Burton Street SE, Grand Rapids, MI 49546; Tel: 616/526-7544; E-mail: chanson@calvin.edu

"Patronage and the Arts in Enlightenment Europe" Dorothy Johnson, Director, School of Art and Art History, U. of Iowa, Iowa City, Iowa 52242; Tel: 319/335-1772; Fax: 319/335-1774; E-mail: Dorothy-johnson@uiowa.edu

"A Friendly Debate on the Relative Superiority of Ancient Greek and Roman Architecture" Diana Hibbard Bitz, Architecture School, 231 ARCH, U. of Florida, Gainesville, FL 32611; Tel: 352/392-1418; Fax: 352/392-4606; E-mail: dbitz@ufl.edu

"Celebrity Culture" Heather McPherson, Dept. Art and Art History, 113 Humanities Building, 900 13th Street South, U. of Alabama at Birmingham, Birmingham, AL 35294 Tel: 205/934-4942; Fax: 205/975-2836; E-mail: hmcphers@uab.edu

"India and Britain, 1770-1820: Words and Things" Mimi Hellman, Dept. of Art and Art History, Skidmore College, 815 N. Broadway, Saratoga Springs, NY 12866; Tel and Fax: 518/580-5028; E-mail: mhellman@skidmore.edu and Ajay J. Sinha, Dept. of Art and Art History, Mount Holyoke College, 50 College St., South Hadley, MA 01075; Tel: 413-538-2473; Fax: 413/538-2167; E-mail: asinha@mtholyoke.edu (E-mail communications to both organizers; postal communications to Prof. Sinha)

"New Perspectives on the Hierarchy of Genres in Eighteenth-Century Art" John Riely, (Boston U.) 12 Roosevelt Rd., Newton Centre, MA 02959; Tel and Fax: 617/916-5399; E-mail: jriely@post.harvard.edu

"Epic in a Novel Age: Painting, Writing, Singing and Dancing the Heroic Tale" Alden Cavanaugh, Dept. of Art, Fine Arts 108, Indiana State U., Terre Haute, IN 47809; Tel: 812/237-3631; Fax: 812/237-4369; Email: aralden@isugw.indstate.edu

"Science and the Arts in the Long Eighteenth Century" Andrew Graciano, U. of South Carolina, Dept. of Art, McMaster 316, 1615 Senate Street, Columbia, SC 29208; Tel: 803/777-6631; Fax: 803/777-0535; E-mail: Graciano@gwm.sc.edu

"Artists and Their Teachers: Same Difference or an Identity of One's Own?" Melissa Hyde, U. of Florida, 1326 NW 12th Rd., Gainesville, FL 32005; Tel: 352-335-2771; E-mail: mhyde@ufl.edu

ArtHist.net

"The History of Eighteenth-Century Art: A Roundtable on the State of the Field" Andrew Schulz, Dept. of Art History, 5229, U. of Oregon, Eugene, OR 97403; Tel: 541/434-9184; E-mail: schulz@seattleu.edu

Reference:

CFP: American Society for 18th c. Studies (ASECS). In: ArtHist.net, Sep 8, 2005 (accessed Dec 27, 2024), <<https://arthist.net/archive/27466>>.