

Rome and the Constitution of a Europ. Cult. Heritage (Roma, 13-16 Oct 05)

Christoph Frank

Rome and the Constitution of a European Cultural Heritage in the Early Modern Period: The Impact of Agents and Correspondents on Art and Architecture

Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte, Roma
in collaboration with Forschungszentrum Europäische Aufklärung, Potsdam
and Académie de France à Rome, Villa Médicis

13 - 16 October 2005

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Programma:

Giovedì, 13 ottobre 2005

Accoglienza

Accademia nazionale di San Luca, Piazza dell'Accademia di San Luca, 77

18.00

Elisabeth Kieven, Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte

Günther Lottes, Forschungszentrum Europäische Aufklärung, Potsdam

Marc Bayard, Académie de France à Rome, Villa Médicis

18.30

Christoph Frank, Forschungszentrum Europäische Aufklärung, Potsdam

Introduction: Prussian Gardening on the Pincio. An Agent and His Roman Household.

18.45

Pascal Griener, Institut d'Histoire de l'Art & de Muséologie, Université de Neuchâtel

The Art Historian in a World of Agents and Intermediaries. The Enlightenment Ideas on the Proximity to the Object of Art.

Venerdì, 14 ottobre 2005

British School at Rome, via Gramsci, 61

Presiede: Elisa Debenedetti, Dipartimento di Storia dell'arte, Università degli Studi di Roma, La Sapienza, Roma

9.30

Marika Keblusek, Faculteit der Letteren, Universiteit Leiden

Badeloch Noldus, Faculteit der Letteren, Universiteit Leiden

Hans Cools, Istituto Olandese, Roma

Double Agents: Cultural and Political Brokerage in Early Modern Europe.

10.15

Loredana Lorizzo, Università degli Studi di Roma, La Sapienza, Roma

Mercanti come agenti dei pittori a Roma alla fine del Seicento.

10.45

Elisabeth Oy-Marra, Johannes Gutenberg-Universität, Mainz

Elpidio Benedetti, un agente tra Roma e Parigi.

11.15 Pausa

Presiede: Orietta Rossi Pinelli, Dipartimento di Storia dell'arte,

Università degli Studi di Roma, La Sapienza, Roma

11.45

Paolo Coen, Università della Calabria, Cosenza

Silvio Valenti Gonzaga, Pier Leone Ghezzi, Antonio Borioni ed altri agenti romani di medio Settecento.

12.15

Serenella Rolfi, Università degli Studi di Roma Tre, Roma

Le "esportazioni d'arte": Riflessioni sul fondo in corso di schedatura e sul profilo di alcuni esportatori ricorrenti fra il 1775 e il 1800.

12.45 Discussione

13.00 Pausa

Presiede: Liliana Barroero, Dipartimento di Studi Storico-Artistici,

Archeologici e sulla Conservazione, Università degli Studi Roma Tre, Roma

14.30

John Moore, Smith College, Northampton, Mass.

Francesco Dionigi, Agent to Charles VII, King of the Two Sicilies.

15.00

Stefano Ferrari, Accademia degli Agiati, Rovereto

Arte e politica nell'epistolario dell' agente cesareo a Roma Giovanni

Francesco Brunati.

15.30

Letizia Tedeschi, Archivio del Moderno, Accademia di architettura, Mendrisio
Incontri romani di Vincenzo Brenna: 1767-1780.

16.00 Pausa

Presiede: Bernard Andreae, Deutsches Archäologisches Institut Rom, Roma

16.30

Valentin Kockel, Universität Augsburg
Korkmodelle römischer Ruinen: Erfindung, Herstellung und Vermarktung eines
Luxus-Souvenir des 18. Jahrhunderts.

17.00

Elisabeth Schröter, Johannes Gutenberg-Universität, Mainz
Der Verkauf der Skulpturensammlung der Villa Mattei 1750-1810.

17.30 Discussione

Sabato, 15 ottobre 2005

Académie de France à Rome, Villa Médicis, Viale Trinità dei Monti, 1

Presiede: Susan Russell, The British School at Rome

9.30

Cinzia Sicca, Dipartimento di Storia delle Arti, Università di Pisa
Hunting for Drawings. John Talman and other British Agents in Rome, 1700-1727.

10.00

Livio Pestilli, Trinity College, Rome Campus
Lord Shaftesbury, Paolo de Matteis and Porcinaro: Dealing with Artists and
Antiquarians in Early Eighteenth-Century Naples.

10.30 Pausa

Presiede: Pascal Griener, Institut d'Histoire de l'Art & de Muséologie,
Université de Neuchâtel

11.00

Gerard Vaughan, National Gallery of Victoria, Melbourne
The Network of Agents Servicing British Collectors in the Second Half of
the Eighteenth Century.

11.30

Kim Sloan, Department of Prints and Drawings, The British Museum, London
Charles Francis Greville: Shaping Private and Public Collections.

12.00

Peter Björn Kerber, Ludwig-Maximilians-Universität, München
Holy Orders: A Jesuit Art Agent in Settecento Rome - Father John Thorpe

and His Acquisitions of Religious Paintings.

12.30

Nicola Navone, Archivio del Moderno, Accademia di architettura, Mendrisio
The Earl-Bishop as Pontifex: Frederick Hervey and the Wooden Bridges of
Switzerland.

13.00 Pausa

Presiede: Günther Lottes, Forschungszentrum Europäische Aufklärung, Potsdam

14.30

Markus Castor, Deutsches Forum für Kunstgeschichte, Paris
Des Grafen Caylus italienische Agenten.

15.00

Rita Hofereiter, Stiftung Preussische Schlösser und Gärten
Berlin-Brandenburg, Potsdam
Zur Vermittlung französischer Skulpturen an den preußischen Hof.
Knyphausen, die Mettra und der Statuenauftrag Friedrichs II. für die
Bildergalerie im Park von Sanssouci.

15.30 Pausa

Presiede: Marc Bayard, Académie de France à Rome, Villa Médicis

16.00

Else Marie Bukdahl, The Royal Danish Academy of Fine Arts, Copenhagen
Diderot Acting as Art Dealer.

16.30

Sergej Karp, Institute for Universal History, Russian Academy of Sciences,
Moscow
Le prince Dmitri A. Golitsyn et le premier catalogue des tableaux de
l'Ermitage.

17.00

Bénédicte Savoy, Fachgebiet Kunstgeschichte, Technische Universität Berlin
Monica Preti-Hamard, Institut national d'histoire de l'art (INHA), Paris
Un grand correspondant européen : Aubin-Louis Millin (1759-1818) entre
France, Italie et Allemagne.

17.40 Discussione

Domenica, 16 ottobre 2005

Académie de France à Rome, Villa Médicis, Viale Trinità dei Monti, 1

Presiede: Myra Nan Rosenfeld, Centre for Reformation and Renaissance
Studies, University of Toronto

9.30

Sergej Androsov, State Hermitage, Saint Petersburg
Pietro il Grande e gli agenti russi a Roma: la lotta per la statua antica.

10.00

Olga Medvedkova, Institut national d'histoire de l'art (INHA), Paris
Ivan Shuvalov a Roma (1765-1773): "un promotore delle belle arti".

10.30

Ljubov Savinskaja, State Pushkin Museum of Fine Arts, Moscow
Prince Nicolaj Yusupov in Italy: Collector, Agent and Patron.

11.00 Pausa

Presiede: Elisabeth Kieven, Bibliotheca Hertziana - Max-Planck-Institut
für Kunstgeschichte, Roma

11.30

Dmitry Shvidkovsky, Russian Academy of Fine Arts, Moscow
Two Camerons: Charles Cameron of Lohiel and Charles Cameron of Pavlovsk -
between Rome and St. Petersburg.

12.00

Genady Vdovin, Museum-Estate Ostankino, Moscow
Artistic Espionage in Late Eighteenth-Century Russia.

12.30 Discussione

13.00 Pausa

Presiede: Elisabeth Kieven, Bibliotheca Hertziana - Max-Planck-Institut
für Kunstgeschichte, Roma

14.30

Ewa Manikowska, Polska Akademia Nauk, Warszawa
The Cultural Impact of the Papal Nuncios at the Court of Stanislaw August
Poniatowski.

15.00

Zygmunt Wazbinski, Uniwersytet Mikolaja Kopernika, Torun
Le osservazioni del Conte Augusto Moszynski sull'arte in Italia durante il
viaggio del 1784-86.

15.30 Pausa

Presiede: Christoph Frank, Forschungszentrum Europäische Aufklärung, Potsdam

16.00

Ingrid Sattel-Bernardini, Roma

Maler Müller, Agent Ludwigs I. von Bayern.

16.30

Adrian von Buttlar, Fachgebiet Kunstgeschichte, Technische Universität Berlin
Klenze undercover - Der Hofarchitekt Ludwigs I. als Kunstagent.

17.00

Stefan Morét, Institut für Kunstgeschichte, Universität Würzburg
Johann Martin von Wagner (1777-1858): Ein Bildhauer und Maler im Dienst
König Ludwigs I. von Bayern.

17.30

Martin Dönike, Humboldt-Universität zu Berlin, SFB 644 "Transformationen
der Antike"
Agenten und ihre Opfer.

18.00 Conclusion

Organisazione:

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