

## Archipenko Revisited (New York, 17 Sept 2005)

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### CONFERENCE

Alexander Archipenko Revisited: Current Scholarship

17 September 2005

Wollman Auditorium, Cooper Union, 51 Astor Place, New York City

9.30 a.m.

Registration and coffee

The exhibition at the nearby Ukrainian Museum will be open for viewing

### Morning Sessions

10.30 a.m.

Welcome, Maria Shust, Director, Ukrainian Museum

10.40 a.m.

Alexander Archipenko

Frances Archipenko Gray, President, The Archipenko Foundation

### Session 1

Chaired by Dr. Joan Marter, Professor of Art History, Rutgers, The State University of New Jersey

11.00 a.m.

Vision and Continuity

Dr. Jaroslaw Leshko, Professor Emeritus, Smith College, Northampton, MA

11.30 a.m.

Discussion

### Session 2

Chaired by David Cohen, Art Critic, The Sun; Gallery Director, New York Studio School; Publisher and Editor, [artcritical.com](http://artcritical.com)

11.45 a.m.

Archipenko in Nice (c. 1914-18)

Dr. Kenneth Wayne, Chief Curator, Heckscher Museum of Art, Huntington, NY

12.15 p.m.

Alexander Archipenko in a Network of Cultural Exchange (1920-1923)

Alexandra Keiser, Research Curator, The Archipenko Foundation

12.45 p.m.

Discussion

1.00 p.m.

Lunch Break

Afternoon Sessions

2.30 p.m.

Opening remarks, Dr. Myroslawa Mudrak, Professor of Art, Ohio State University

Session 3

Chaired by Dr. Myroslawa Mudrak

2.35 p.m.

The Style and Status of the Modern Artist: Archipenko in the Eyes of the Italian Futurists

Maria Elena Versari, Ph. D. Candidate, History of Art, Scuola Normale Superiore, Pisa, Italy

3.05 p.m.

Alexander Archipenko and the De Stijl Movement

Dr. Marguerite Tuijn, Researcher, Department of 20th Century Art and History, Rijksmuseum Amsterdam

3.35 p.m.

Discussion

3.50 p.m.

Coffee Break

Session 4

Chaired by Dr. Valerie Fletcher, Curator of Modern Sculpture and Painting, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

4.15 p.m.

Combining Style and Stylization: The Case of Alexander Archipenko

Dr. Marek Bartelik, Professor of Modern and Contemporary Art, Cooper Union for the Advancement of Science and Art, New York

4.45 p.m.

A Study of Alexander Archipenko's Plexiglas Sculptures

Dr. Deborah Goldberg, Professor, School of Visual Arts; and Lecturer, Metropolitan Museum of Art and Museum of Modern Art, New York

5.15 p.m.

Discussion

5.30 p.m.

Closing remarks, Dr. Myroslawa Mudrak

6-7 p.m.

Wine and Cheese Reception at The Ukrainian Museum

Seating is limited. Please register early (\$ 60 adults, \$ 40 Ukrainian Museum members, \$ 20 students).

For further information please contact:

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Reference:

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