Pilgrimage Arts (Kalamazoo 2006)

Call for papers Kalamazoo 2006

International Society for the Study of Pilgrimage Arts (3):

This society is comprised of those scholars who are primarily interested in various aspects of pilgrimage art in northern Europe and the British Isles. After several years of successful sessions at Kalamazoo, our areas of focus for 2006 are as follows.

I. Pseudo-Pilgrimage Art and Practices. Many architectural sites and iconographic programs for works of art associated with medieval pilgrimage include reference to other sites, especially those in the Holy Land, and to stages of pilgrims' journeys through sacred terrain, both physical and spiritual. This session invites papers which investigate specific instances of reference to pilgrimage goals beyond the physical locus in which the traveller finds himself at the cult center.

II. Pilgrimage in the Scandinavian Countries. We know that there were many important sites in Scandinavia which either emulated pilgrim centers in other geographical areas or which were peculiar regional types. A variety of cults were promoted and the art and architecture in these locations are increasingly subject to scrutiny by scholars of medieval pilgrimage. We seek papers which elucidate this topic.

III. Pilgrimage in and around the Diocese of Liège. As the largest and most extensive diocese in Europe in the Middle Ages, Tongres/Maastricht/Liège was replete with shrines, collegiate churches, and monasteries which sought to attract pilgrims by means of lavish art and architecture, often showing clear competition with neighboring sees or among the centers within diocesan borders. For the area where the Rheno-Mosan metalwork of the 11th-14th centuries represents the pinnacle of the art of the goldsmith, the research on shrines, sculpture and architectural structures is a growing focal point for scholars of pilgrimage. This session will include papers on various aspects of regional import for pilgrimage.

Deadline for submission of abstracts is September 15th. Be sure to include data required on the abstract submission cover sheet, included on the Congress website
http://www.wmich.edu/medieval/congress/41cfp/forms/Abstract_Cover_Sheet.pdf

The art and architecture of pilgrimage sites proves an increasingly timely topic. Our particular focus is on the material culture of shrines and cult centers, with variations of style and iconography, demonstrating spiritual inspiration and helping to define and sustain the cult. The approach should be art historical as papers will explore sites, objects, and their configurations, in light of specific usage and the context of their creation.

The International Society for the Study of Pilgrimage Arts was founded in 2000 to bring together scholars who explore the art and architecture of pilgrimage in the late Middle Ages. We wish to provide a forum for themes and topics related to that subject, and to share current research. It is our hope to reconstruct more fully the sites in Europe which were goals of those who journeyed to pursue the experience of the sacred, mediated by works of art created for the cults of saints who were venerated in various regional centers. The artistic expressions which were created to give form to the cults are the objects of our investigation.

There has been lively participation at the ISSOPA-sponsored sessions at the last 4 Congresses. These have been very well-attended, sometimes with overflow crowds. Interest in the topic continues to expand, as evidenced by the attendance and growing participation in the Society's activities as a whole.

Dr. Rita Tekippe
rtekippe@westga.edu
University of West Georgia
Art History/Dept. of Art
324 Humanities
Carrollton, GA 30118
Phone: (wk) 678-839-4953; (hm) 770-830-7642
Fax: 678-839-4961
Link for conference and submission details:
http://www.wmich.edu/medieval/congress/41cfp/

Reference:

CFP: Pilgrimage Arts (Kalamazoo 2006). In: ArtHist.net, Aug 26, 2005 (accessed Nov 1, 2026), <https://arthist.net/archive/27427>.