ArtHist net

Gilles Deleuze (Maastricht Sept 9, 2005)

Jan van Eyck Academie

Gilles Deleuze: the passage from noise to voice

Friday 9 September 2005 Jan van Eyck Academie, Maastricht www.janvaneyck.nl/noisetovoice

The conference on Deleuze is an invitation to consider a certain 'passage from noise to voice' in 'The twenty-sixth series of language' of 'The logic of sense', with the intention of opening up Deleuzian philosophy to various ways of deterritorialisations from different viewpoints, such as from the viewpoints of Leibniz, Kant, Hegel, Nietzsche, Lacan, Derrida, and quantum theory.

The passage in question serves as a basis for questioning the strategies invented by Deleuze for warding off the return of a moment of synthesis – be it in his formulation of 'sense', 'expression', 'event' or 'paradoxical element'. What can be gained from defining 'the birth of language', or 'the birth of the subject' by referring to such a passage, realised purely, by 'the event of all events', which Deleuze describes as 'Univocity'? In other words, if this event is what triggers the resonance between the series, so that sound is differentiated from noise, then it also raises the question whether a former passage has already taken place even before this 'event of all the events' – on the basis of a reappropriation of what has been disappropriated since the beginning of 'The logic of sense'.

This question will hopefully bring about further openings in other Deleuzian passages, for instance, from pre-individual singularities to singularities and individuation; from milieus and refrains to music; from a radical discontinuity to continuity; from a-topology to topology; or from the audible to the specular.

Programme

10:00–10:30

Zafer Aracagök ——

Welcome and introduction

ArtHist.net

10:30-11.15

Arkady Plotnitsky --

Chaosmologies: chaos and thought in Gilles Deleuze & Félix Guattari's What is philosophy?, with quantum field theory

11:15-12:00

Marc Rölli --

Pragmatism and structuralism in the thought of Gilles Deleuze

12:00-13:00

Lunch

13:15-14:00

Rosi Braidotti --

The politics of becoming, or: self-styling as resistance

14:00-14:45

Mahmut Mutman —

Passing: the voice

14:45-15:15

Coffee break

15:15-16:00

Manola Antonioli --

La ritournelle: des oiseaux et des hommes

16:00-16:45

Marc De Kesel --

The sense of logic: Lacanian questions to Gilles Deleuze's 'Theory on language' in Logique du sense

More information on the programme and the speakers:

www.janvaneyck.nl/noisetovoice

Conference organised by Zafer Aracagök with Manola Antonioli, Rosi Braidotti, Marc De Kesel, Mahmut Mutman, Arkady Plotnitsky, Marc Rölli

Practical information

Admission free

Information/registration: winnie.koekelbergh@janvaneyck.nl t +31 (0)43 350 37 43

ArtHist.net

Location:

Jan van Eyck Academie Academieplein 1 Maastricht The Netherlands www.janvaneyck.nl

Jan van Eyck Academie
Post-academic Institute for Research and Production
Fine Art, Design, Theory
Academieplein 1
6211 KM Maastricht
The Netherlands
e info@janvaneyck.nl
t ++31 (0) 43.350.37.29
f ++31 (0) 43.350.37.59
www.janvaneyck.nl

Reference:

CONF: Gilles Deleuze (Maastricht Sept 9, 2005). In: ArtHist.net, Aug 17, 2005 (accessed Oct 23, 2025), https://arthist.net/archive/27423.