

The Centenary of Bruecke (Brighton, 8–9 Sept 2005)

Christian Weikop

1905 / 2005: The Centenary of Brücke: Pioneers of German Expressionism

Thursday 8 - Friday 9 September 2005

University of Sussex, Brighton

This two-day international conference will mark the 100th anniversary of the formation of the Brücke, the first German Expressionist group. It has the support of the British Academy, the University of Sussex School of Humanities, the Sussex Centre for Research in the History of Art, and the Centre for Modernist Studies.

Other events elsewhere in Europe have celebrated this occasion, including an exhibition in Madrid, a colloquium in Brücke's 'birthplace' Dresden, and a 'blockbuster' show at the Neue Nationalgalerie Berlin (on until August 28th). However, this will be the only event staged in the UK, and as such is unmissable!

To reflect the significance of this occasion, a 'world-class' line-up of speakers from the United States and Europe has been put together.

CONFERENCE TIMETABLE:

DAY ONE THURSDAY, SEPTEMBER 8, 2005

9.15 Registration

9.45

Welcome and Introduction

Christian Weikop (Sussex)

10.00

Rose-Carol Washton Long (New York)

Die Brücke, German Expressionism, and the Issue of Modernism.

10.55 Coffee

11.15

Timothy Benson (Los Angeles)

Die Brücke, French Art, and German National Identity.

Shulamith Behr (London)

Künstlergruppe Brücke and the Public Sphere: the formation of the modern woman patron and collector.

1.00 Lunch

2.00

Donald Kuspit (New York)

Intersubjectivity and Selfhood in the Brücke: A Kohutian Perspective.

Mario-Andreas von Lüttichau (Essen)

The pathologisation of Modern Art during the Nazi regime

3.45 Coffee

4.00

Christian Saehrendt (Berlin)

The art of the Brücke as a political issue in the age of extremes.

John-Paul Stonard (London)

Old Masters of Modern Art. Brücke after 1945.

5.10 General Discussion

5.45 Wine Reception

DAY TWO FRIDAY, SEPTEMBER 9, 2005

9.15 Registration

9.45

Welcome and Introduction

Christian Weikop

10.00

Reinhold Heller (Chicago)

Some Re-Considerations of Brücke's 'New German Style': Shape, Components and Ramifications.

10.55 Coffee

11.15

Colin Rhodes (Loughborough)

Difficult Kirchner - alternative traditions, visual tensions, autodidacticism.

Tanja Pirsig-Marshall (Cardiff)

Otto Mueller and the Brücke: A Creative Friendship.

1.00 Lunch

2.00

Monika Wagner (Hamburg)

Wood - 'Primitive' material for the creation of 'German sculpture'.

Christian Weikop (Sussex)

Arboreal Expressionism: Towards a Definition.

3.45 Coffee

4.00

Anka Ziefer (Dresden)

Brücke and Dresden: Between the City Centre and Periphery.

Dorothy Rowe (London)

Die Brücke and the City.

5.10 General Discussion

For a booking form and full conference programme (including abstracts)
please visit www.sussex.ac.uk/arhistory

Or contact:

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Reference:

CONF: The Centenary of Bruecke (Brighton, 8-9 Sept 2005). In: ArtHist.net, Aug 4, 2005 (accessed Oct 24, 2025), <<https://arthist.net/archive/27420>>.