Constructing Space and Identity in 18th century interior (Montreal, 30 Mar- 2 Apr 06)

Denise Amy Baxter

CALL FOR PAPERS:

American Association for Eighteenth-Century Studies (ASECS)
Annual Meeting
Montreal, Quebec
March 30 - April 2, 2006

Deadline: 15 Sept 2005

PANEL: "Constructing Space and Identity in the Eighteenth-Century Interior"

This panel explores the role that interior spaces, rooms and environments played in the formation of
eighteenth-century notions of identity and subjectivity. During this period, interior spaces
provided a vital means not only of displaying status, but also of shaping the identities of owners
and visitors, particularly as spatial encounters were increasingly interpreted through ideas derived
from empirical and sensationalist philosophy. Indeed, the experience of different spaces and
environments demonstrated the fluidity of identity within eighteenth-century discourse. We invite
papers that examine strategies of collecting, patronage, and ornamentation in eighteenth-century
art, architecture, and literature. Interdisciplinary and cross-cultural examinations are
particularly encouraged.

Co-Chairs: Meredith S. Martin (Harvard University) and Denise Amy Baxter (University of North Texas)
with proposals to go to Professor Baxter
baxter@unt.edu no later than 15 September.

Denise Amy Baxter
Assistant Professor of Art History
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Reference:

CFP: Constructing Space and Identity in 18th century interior (Montreal, 30 Mar- 2 Apr 06). In: ArtHist.net, Aug 30, 2005 (accessed Oct 30, 2026), <https://arthist.net/archive/27418>.