

Constructing Space and Identity in 18th century interior (Montreal, 30 Mar- 2 Apr 06)

Denise Amy Baxter

CALL FOR PAPERS:

American Association for Eighteenth-Century Studies (ASECS)

Annual Meeting

Montreal, Quebec

March 30 - April 2, 2006

Deadline: 15 Sept 2005

PANEL: "Constructing Space and Identity in the Eighteenth-Century Interior"

This panel explores the role that interior spaces, rooms and environments played in the formation of

eighteenth-century notions of identity and subjectivity. During this period, interior spaces

provided a vital means not only of displaying status, but also of shaping the identities of owners

and visitors, particularly as spatial encounters were increasingly interpreted through ideas derived

from empirical and sensationalist philosophy. Indeed, the experience of different spaces and

environments demonstrated the fluidity of identity within eighteenth-century discourse. We invite

papers that examine strategies of collecting, patronage, and ornamentation in eighteenth-century

art, architecture, and literature. Interdisciplinary and cross-cultural

examinations are

particularly encouraged.

Co-Chairs: Meredith S. Martin (Harvard University) and Denise Amy Baxter (University of North Texas)

with proposals to go to Professor Baxter

baxter@unt.edu no later than 15 September.

Denise Amy Baxter

Assistant Professor of Art History

School of Visual Arts

University of North Texas

Reference:

CFP: Constructing Space and Identity in 18th century interior (Montreal, 30 Mar- 2 Apr 06). In: ArtHist.net, Aug 30, 2005 (accessed Feb 2, 2026), <<https://arthist.net/archive/27418>>.