

Political and Social Caricature (Stockholm 30.8.–2.9.06)

D.Parusheva (home)

in European cities in the late 19th and 20th centuries

Call for Papers: Representing modernity: political and social caricature
in European cities in the late 19th and 20th centuries

Deadline: 1 October 2005

Specialist Session at the Eighth International Conference on Urban
History - Urban Europe in Comparative Perspective. Organized by the
European Association of Urban Historians

Stockholm 30th August - 2nd September 2006

The growth of cities, the development of the media, and the emergence of mass politics – fundamental and much studied features of modern urban history – encouraged the proliferation of distinctive types of graphic representation: the humorous and satirical imaging of modern urban life, and of the political leaders who claimed to be shaping it. Participants in this session are invited to present case studies of these caricatural practices, that address inter alia questions of authorship, style, reception, publishing platform, political and social significance and relation to urban context and networks. The overall aim of the session will be to place these representational practices in a comparative framework, bringing out, and interpreting, similarities and dissimilarities in the forms of visual satire that developed in cities across Europe during the period.

If you are interested in presenting a paper at the session, please send an abstract (max 300 words) and a brief CV to the session organisers:

Malcolm Gee, University of Northumbria, Newcastle

e-mail: malcolm.gee@unn.ac.uk and

Dobrinka Parusheva, Institute of Balkan Studies, Sofia

e-mail: clio_dp@yahoo.co.uk

Deadline for submission: 1 October 2005. You will be notified of acceptance by the end of November 2005.

For more information on the Eighth International Conference on Urban History: <http://www.historia.su.se/urbanhistory/eauh/invitation.htm>

Reference:

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