

The Burlington Magazine, Aug 05, No.1229, Vol.CXLVII

Burlington magazine

The Burlington Magazine

August 2005 • Number 1229 • Volume CXLVII

Table of content:

Editorial

A dance to the music of fame

Articles

The 'Très Riches Heures', the Bedford Workshop and Barthélemy d'Eyck
by CATHERINE REYNOLDS

The 'Très Riches Heures' and two artists associated with the Bedford Workshop
by PATRICIA STIRNEMANN and CLAUDIA RABEL

A student at the Courtauld Institute

by DENNIS FARR

Shorter notices

The marble for Michelangelo's Taddei tondo

by MICHAEL HIRST

The Grand Prix of Nicolas de Poilly the Younger

by FRANÇOIS MARANDET

The explosion of Rowlandson's brother

by M.T.W.PAYNE

Book reviews

The Lindisfarne Gospels. Society, Spirituality and the Scribe, M.P. Brown

by C.M. KAUFFMANN

The Lichtenthal Psalter, L. Freeman Sandler

by MICHAEL A. MICHAEL

The Panel Paintings of Masolino and Masaccio. The Role of Technique, C.B.

Strehlke, C. Frosinini et al.; Masaccio, St Andrew and the Pisa Altarpiece,

E.W. Rowlands

by FRANCES AMES-LEWIS

The Cambridge Companion to Masaccio, ed. D. Cole Ahl

by CHRISTA GARDNER VON TEUFFEL

Albrecht Dürer's Renaissance: Humanism, Reformation, and the Art of Faith, D.

Hotchkiss Price

by JEAN MICHEL MASSING

Vitruvio ferrarese de architectura, ed. C. Scarbi; Vitruvius. Ten Books on
Architecture. The Corsini Incunabulum with the annotations and autograph
drawings of Giovanni Battista da Sangallo, ed. I.D. Rowland

by LYNDA FAIRBARN

Rosso. Le Christ mort, C. Scallièrez

by SYLVIE BÉGUIN

Abraham Govaerts. Der Waldmaler (1589–1626), U. Härtung and K. Borms

by LUUK PIJL

Ecoles espagnole et portugaise – Musée du Louvre, Département des Peintures,

V. Gerard Powell and C. Ressort

by XAVIER BRAY

John, 3rd Earl of Bute: Patron and Collector, F. Russell

by HUGH BELSEY

The Rise of the Cult of Rembrandt. Reinventing an Old Master in

Nineteenth-Century France, A. McQueen

by FRANCES SUZMAN JOWELL

Expressie en ordening. Het verzamelbeleid van willem Sandberg voor het
Stedelijk Museum, 1945–1962, C. Roodenburg-Schadd

by HILDELIES BALK

Publications received

Exhibition reviews

Conceptual Art

by MORGAN FALCONER

Kienholz

by TONY GODFREY

Contemporary art in Paris

by JOHN-PAUL STONARD

Evil

by ANDREW WILTON

Memling's Portraits
by JAN PIET FILEDT KOK

Surrealism USA
by DAVID ANFAM

The Walker Art Center
by ROBERT SILBERMAN

Landscapes and ruins
by ANN SUTHERLAND HARRIS

THE BURLINGTON MAGAZINE
14-16 Duke's Road, London WC1H 9SZ
el: +44 (0)20-7388 1228
Fax: +44 (0)20-7388 1229
Editorial Tel: +44 (0)20-7388 8157
Editorial Fax: +44 (0)20-7388 1230
e-mail: editorial @burlington.org.uk

Reference:

TOC: The Burlington Magazine, Aug 05, No.1229, Vol.CXLVII. In: ArtHist.net, Aug 26, 2005 (accessed Jun 1, 2025), <<https://arthist.net/archive/27409>>.