

Tate/Courtauld Inst. of Art Collaborative Doctoral Award

Doctoral Award - 22 July 2005

Tate Britain/Courtauld Institute of Art Collaborative Doctoral Award

closing date: 22 July 2005

Applications are invited for a Tate-supported PhD studentship at the Courtauld Institute of Art to undertake original research into the Expansion of the London Art Market during the period of the French Wars (1793-1815) and its Implications for the Development of the British School. The studentship will commence in October 2005.

The PhD will be undertaken under the supervision of Professor David Solkin with support from Tate curatorial staff, in the context of the production of a major Tate Britain exhibition, Turner and the Masters, which is scheduled for the Autumn of 2009. In addition to completing the PhD, the student will be expected to draw upon her/his research to write a major essay for the catalogue, and to work one day per week as part of the organisational team; in the process he or she will gain a broad range of administrative and curatorial experience, as well as contributing to the advancement of scholarship on British Romantic art.

The award has been funded by Tate at a level equivalent to an AHRC doctoral fellowship, providing a maintenance grant of £12,500 p.a. for three years from October 2005. An additional sum of at least £1000 will be contributed by the Courtauld Institute of Art for training and other research-related expenses attached to this studentship.

Application forms, with two references, to the Academic Registrar, Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN by Friday 22 July 2005. Interviews are scheduled for 28 July 2005.

Please visit <http://www.courtauld.ac.uk/vacancies/index.html> for further particulars and application forms.

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Reference:

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