

Architecture in Spanish Habsburg (Savannah 26-29 Apr 06)

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CALL FOR PAPERS

Architecture in the Spanish Habsburg World

59th annual meeting of the Society of Architectural Historians

26-29 April 2006

Savannah, Georgia

Deadline: September 10th 2005

General Chair: Barry Bergdoll, Columbia University

Local Chair: Robin Williams, Savannah College of Art and Design

This Call for Papers can also be read
at <http://www.sah.org>

Architecture in the Spanish Habsburg World: Sixteenth and Seventeenth Centuries The session invites studies of urban and architectural enterprises promoted or sanctioned by the Spanish Habsburgs in the Old and in the New World. By exploring the dynamism and versatility of the artistic policies of the Monarquía Universalis, the session hopes to challenge the very idea of an "Imperial" style. Recent scholarship has already brought to light the multiple cross-cultural components of the Habsburg dynasty and of royally-sponsored architecture in Madrid and Castile. For instance, research on Philip II's architectural patronage has demonstrated the influence of Burgundian etiquette, as well as Flemish (and even French) architectural materials and stylistic details. Studies of buildings like the palace of Charles V in Granada and the El Escorial, have revealed how Italian models helped shape architectural design. The manner in which the political resistance (or agreement) of Spanish cities and local aristocracies to Habsburg authority both affected urban choices and implemented regional styles in Spain, remains to be fully investigated. Jesús Escobar's book on Baroque Madrid (2003) shows that collaboration between royal and municipal authorities was achievable under specific financial circumstances.

This session welcomes papers that consider this political situation, and which seek to read the Habsburg Empire as a Monarquía de las Naciones, not

only in its international politics, but also in its architectural enterprises. Questions might include the relevance of private and/or regional contributions to the self-making process of central monarchic imagery; financing and ownership. Ultimately, the session starts from the premise that despite its hegemony, the Spanish Habsburg dynasty never produced repeatable architectural models, let alone a single architectural vocabulary that could be exported or cloned.

Send proposals by September 10th 2005 (deadline, NOT POSTMARKED), to: Sabina de Cavi, CASVA, National Gallery of Art, 2000B South Club Drive, Landover, MD 20785; tel. 202-8426890; fax 202-8426733; e-mail: s-decavi@nga.gov ; sabinadecavi@hotmail.com

For information on funding and grants, consult the SAH website at:

<http://www.sah.org>

Abstracts must be of no more than 300 words. They are to be headed with the applicant's name, professional affiliation [graduate students in brackets], and title of paper. Submit with the abstract a short résumé, home and work addresses, telephone and fax numbers, and e-mail address. Abstracts should define the subject and summarize the argument to be presented in the proposed paper.

The content of that paper should be the product of well-documented original research that is primarily analytical and interpretative rather than descriptive in nature. Papers cannot have been previously published, nor presented in public except to a small, local audience. Only one submission per author will be accepted. All abstracts will be held in confidence.

E-mail:

sabinadecavi@hotmail.com

Reference:

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