

## Rome prize. American Academy Rome (1 Nov 05)

American Academy Rome

---

ROME PRIZE

AMERICAN ACADEMY IN ROME

Annual Deadline: 1 November

---

Established in 1894 and chartered by an Act of Congress in 1905, the American Academy in Rome is a center that sustains independent artistic pursuits and humanistic studies. It is situated on the Janiculum, Rome's highest hill. Each year, through a national competition, the Rome Prize is awarded to 15 emerging artists (working in Architecture, Landscape Architecture, Design, Historic Preservation and Conservation, Literature, Musical Composition, or Visual Arts) and 15 scholars (working in Ancient, Medieval, Renaissance and early Modern, or Modern Italian Studies). The application deadline is November 1st. The Academy community also includes invited Residents and international Affiliated Fellows.

Rome Prize fellowships are designed for emerging artists and for scholars in the early or middle stages of their careers. In the case of scholars, preference will be given to applicants for whom research time in Italy, and especially in the city of Rome, is essential, and who have not had extensive prior experience there. The Academy also offers a variety of opportunities for advanced scholars and artists. These include endowed residencies in the same fields as those in which the Rome Prize is awarded and a program for visiting artists and scholars.

From the outset the ideal of community has been fundamental to the American Academy in Rome. Fellowship winners come to Rome to refine and expand their own professional, artistic or scholarly aptitudes, drawing on their colleagues' erudition and experience, as well as on the inestimable resources of the Italian capital, Europe and the Mediterranean. The Academy offers the opportunity to examine firsthand the source of Western humanistic heritage, and to engage in a dialogue with Rome's culture. Time spent at the Academy - stimulated in part by varied walks, talks, tours

and trips, a stream of distinguished international visitors and spontaneous table talk - allows residents to enter into informed discourse with this past and to draw upon it for their individual explorations.

The Academy's Rome Prize winners, the core of a residential community of up to 100 people at any given time, are at the center of a multi-disciplinary environment, where artists and scholars are encouraged to work collegially within and across disciplines. The scale of the Academy is small, which tends to help counteract the isolation that many experience during their creative careers. While everyone may not be suited to the Rome Prize experience, those who are will uncover lasting rewards.

The Academy's main building contains most of the studios, studies and residences of the Rome Prize winners, the Library, dining facilities and administrative offices, as well as exhibition galleries, communal spaces, a dark room and archaeology facilities. The Academy facilities also include extensive gardens and additional buildings.

The Academy gratefully acknowledges the National Endowment for the Humanities for its support of the Rome Prize competition.

#### Rome Prize Disciplines

Rome Prize Applications are accepted in the following fields:

#### ARTS

##### **Architecture**

Design

##### **Historic Preservation and Conservation**

Landscape Architecture

##### **Literature**

##### **Musical Composition**

Visual Arts

\*Awarded only by nomination through the American Academy of Arts and Letters

#### HUMANITIES

##### **Ancient Studies**

Medieval Studies

##### **Renaissance and Early Modern Studies**

Modern Italian Studies

#### General Information

Each Rome Prize winner is provided with a stipend, meals, a bedroom with private bath, and a study or studio. Those with children under 18 live in

partially subsidized apartments nearby. Winners of six-month and 11-month fellowships receive stipends of \$10,500 and \$21,000, respectively.

Pre-doctoral awards, which include 11-month and two-year fellowships, carry an annual stipend of \$15,750. Due to the fluctuating dollar/euro exchange rate and the high cost of living in Rome, the stipends offered may not cover all expenses. This is especially true for prize winners who come to Rome with spouses, companions and/or children.

Fellowships generally begin at the Academy in mid-September and end in mid-August. Winners of the 11-month Rome Prize fellowships may elect to depart the Academy after nine months with no reduction to the fellowship stipend.

For Further Information:

info@aarome.org

call 212-751-7200

fax 212-751-7220

Eligibility

**Applicants for all Rome Prize fellowships, except those applying for the NEH post-doctoral fellowship, must be United States citizens at the time of application.**

U.S. citizens and those foreign nationals who have lived in the U.S. for the three years immediately preceding the application deadline may apply for the NEH post-doctoral fellowships.

**Graduate students in the humanities may apply only for pre-doctoral fellowships.**

Previous winners of the Rome Prize are not eligible to re-apply.

\* Undergraduate students are not eligible for Rome Prize fellowships.

Individuals may submit joint applications provided that the work is genuinely collaborative in nature as demonstrated by the materials submitted. In the case of joint applications, each individual must meet all eligibility requirements. Joint applications must be submitted in one package. Joint applicants selected as winners will share one prize.

Winners of the Rome Prize may hold other fellowships concurrently, as long as the requirements of such fellowships do not conflict with the Academy's rules. Applicants are required to disclose all fellowships and awards they expect to hold during their proposed residency in Rome, including sabbatical pay. The Academy may make adjustments to its stipends based on other awards held by Rome Prize recipients. Winners may not hold full-time jobs while at the Academy.

Please refer to the eligibility and submission requirements for each field

as listed.

## The Selection Process

Each year the Academy organizes an open, national competition from its New York City office to select its Rome Prize winners. Jury members, prominent in their disciplines, are drawn from all regions of the country and change annually. The juries convene from January through March, and finalists may be required to come to New York at Academy expense to be interviewed. The Academy's Board of Trustees announces the winners in late April.

The primary criterion for selection is excellence, as perceived both in achievement and in promise. Jurors consider the quality of submitted application materials and the interviews for what these reveal about past achievement and the potential for future development. A jury may select any candidate it judges to be outstanding in his or her field and at a point in the individual's career where the Rome Prize experience would be critical to future growth and accomplishment. Since an important aspect of what the Academy offers to Rome Prize winners is exposure to Rome, all other factors being equal, preference will be given to those applicants who have not had extensive prior experience living and studying and/or working in Rome.

---

## Deadlines and Applications Fees

Annual Deadline: 1 November

How to Apply:

Applications consist of the following materials to be submitted in one package:

**Completed and signed application form ([Click here to download Application Forms.](#))**

Current résumé or curriculum vitae

**Project proposal as specified for each discipline (see Arts or Humanities)**

A/V and/or written support materials as specified for each discipline  
(see Arts or Humanities)

**Three letters of reference, which must be enclosed with the application, are required of all applicants except those applying in visual arts**

Application fee, in the form of a check, money order or travelers' check drawn on a United States bank, made payable to the "American Academy in Rome". Blank checks, cash, stamps or other forms of payment are not acceptable.

Résumés, support materials and the outside mailing envelopes or cartons must be clearly marked with the applicant's name and field(s) of application. All materials must be submitted in English, including letters of support. Please note that eligibility and submission requirements differ for each field.

Incomplete applications or materials sent separately will not be considered.

#### Return of Materials

The Academy does not keep applications on file, and written materials will not be returned. Support material will be returned only if self-addressed, stamped envelopes are included. Applicant is responsible for ensuring that the proper postage is affixed to the correctly-sized return envelope.

Mail application materials to:

American Academy in Rome  
att: Programs Department  
7 East 60 Street  
New York, NY 10022-1001

---

AMERICAN ACADEMY  
7 East 60 Street New York  
New York 10022-1001 USA  
Telephone 212 751 7200  
Fax 212 751 7220  
Via Angelo Masina 5  
00153 Roma Italia  
Telefono 39 06 58461  
Fax 39 06 5810788

[info@aarome.org](mailto:info@aarome.org)  
<http://www.aarome.org/prize.htm>

#### Reference:

ANN: Rome prize. American Academy Rome (1 Nov 05). In: ArtHist.net, Jul 4, 2005 (accessed May 15, 2024), <<https://arthist.net/archive/27359>>.