

History of Photography

Jen Roberts

New Issue Now Available

The latest issue of History of Photography is now available online. This new issue contains the following articles:

Editorial

Original Articles

'Waiting Still:' Baudelaire and the Temporality of the Photographic Portrait

Dana MacFarlane

Francis Watts Lee: A Reintroduction

Patricia J. Fanning

Textual Inhibitions: Photographic Criticism in Late Victorian Britain

Michelle Foa

Tea Cups, Cameras and Family Life: Picturing Domesticity in Elite European and Javanese Family Photographs from the Netherlands Indies, ca. 1900–42

Susie Protschky

From God's-eye to Camera-eye: Aerial Photography's Post-humanist and Neo-humanist Visions of the World

Paula Amad

The Key to a Hidden World: Photomicrography and Close-up Nature Photography in Interwar Britain

Edward Juler

Third Census of H. Fox Talbot's The Pencil of Nature

Larry J. Schaaf

Reviews

André Kertész

Natalie Adamson

Hoppé Portraits: Society, Studio & Street

Brian Stokoe

Photography and Italy

Martina Caruso

Galleries of Friendship and Fame: A History of Nineteenth-Century American Photograph Albums

Juliet Hacking

The Heart of the Great Alone: Scott, Shackleton and Antarctic Photography

Robert Dixon

Delia's Tears: Race, Science and Photography in Nineteenth-Century America

Kristine Juncker

Publications Received

Contributors

Read these articles at <http://www.tandfonline.com/thph>

Reference:

TOC: History of Photography. In: ArtHist.net, Feb 18, 2012 (accessed Sep 16, 2026),

<<https://arthist.net/archive/2733>>.