HISTORY OF PHOTOGRAPHY

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Original Articles

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Dana MacFarlane

Francis Watts Lee: A Reintroduction
Patricia J. Fanning

Textual Inhibitions: Photographic Criticism in Late Victorian Britain
Michelle Foa

Tea Cups, Cameras and Family Life: Picturing Domesticity in Elite European and Javanese Family Photographs from the Netherlands Indies, ca. 1900–42
Susie Protschky

From God’s-eye to Camera-eye: Aerial Photography’s Post-humanist and Neo-humanist Visions of the World
Paula Amad

The Key to a Hidden World: Photomicrography and Close-up Nature Photography in Interwar Britain
Edward Juler

Third Census of H. Fox Talbot’s The Pencil of Nature
Larry J. Schaaf

Reviews

André Kertész
Natalie Adamson

Hoppé Portraits: Society, Studio & Street
Brian Stokoe
Photography and Italy
Martina Caruso

Galleries of Friendship and Fame: A History of Nineteenth-Century American Photograph Albums
Juliet Hacking

The Heart of the Great Alone: Scott, Shackleton and Antarctic Photography
Robert Dixon

Delia’s Tears: Race, Science and Photography in Nineteenth-Century America
Kristine Juncker

Publications Received

Contributors

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