Representing Space in the Renaissance (Warwick 28 Jul 05)

Jonathan Davies

July 2005

Representing Space in the Renaissance

A one-day postgraduate conference to be held at the University of Warwick on 28 July 2005

Drawing on and partaking of the recent 'spatial turn' in the humanities and social sciences, this interdisciplinary conference addresses the uses and meanings of space in a variety of Renaissance texts. Graduate speakers from the universities of Delaware, London, Paris, Sydney, Warwick, York and Zagreb will investigate the ways in which a range of early modern literary and visual media incorporate space into their representational strategies and, in turn, what their mobilisation of spatial motifs reveals about broader cultural configurations and concerns.

Representing Space in the Renaissance
University of Warwick, 28th July 2005

Provisional Programme

9am - 10.15am
Registration & Coffee [Graduate Space]

10.15am - 10.30am
Welcome & Introduction

Session 1: Space & Visuality [H545] (Chair: tbc)

10.30am - 11am
Denis Ribouillault (History of Art, University of Paris 1)

Paessagio Dipinto & Paessagio Reale: On the Perception of Landscape Painting in Italian Renaissance Palaces.

11am - 11.30am
Arthur DiFuria (History of Art, University of Delaware)

The Serlian Backdrop in the Print Designs of Maerten van Heemskerck.

11.30am - 12pm
Samuel Bibby (History of Art, University College London)

The Bartolini-Salimbeni Tondo: Space & Visuality in Renaissance Florence.

12pm - 1pm
Buffet Lunch [Graduate Space]

Session 2: Moral Geographies [H545] (Chair: tbc)

1pm - 1.30pm
Tim Reinke-Williams (History, University of Warwick)

Space & Female Honour in Jacobean City Comedies.

1.30pm - 2pm
Melissa Hollander (History, University of York)

Bed-hopping Bessie? Ordering Domestic Space in Late Sixteenth-century Edinburgh.

2pm - 2.30pm
Rebecca Hayes (English, University of Warwick)

Beneath the Veneer: Sex, Crime & Scandal in the Underworld of Early Modern London.

2.30pm - 3pm
Coffee [Graduate Space]

Session 3: Writing Space [H545] (Chair: tbc)

3pm - 3.30pm
Jasenka Gudelj (History, Scuola Studi Avanzati/University of Zagreb)

Antique Buildings in their Urban Context: Problems of the Urban Space of Renaissance Pula in Contemporary Descriptions.

3.30pm - 4pm
Nicholas Gordon (History, University of Sydney)

The Murder of Buondelmonte: The Manipulation of Space & Story in Early Renaissance Florence.

4pm - 4.30pm
Alice Eardley (English, University of Warwick)

The Politics of Place & Space in the Hester Pulter Manuscript.

4.30pm - 6pm
Plenary Discussion & Wine [Graduate Space]

For the conference programme and the registration form, please see
http://www2.warwick.ac.uk/fac/arts/ren/warburgwarwick/studentconference/

Registration is free.

The conference forms part of the Warburg Institute - University of Warwick Research Training Programme 'Resources and Techniques for the Study of Renaissance and Early Modern Culture', supported by the Arts and Humanities Research Council.

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Reference:

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