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Issue devoted to the reopening of the Musée CERNUSCHI, Paris

THE RESURRECTION OF THE MUSÉE CERNUSCHI

by Gilles Beguin

HORSES AND GROOMS: NEW PERSPECTIVES

by Gilles Beguin, Director of the Musée Cernuschi and Sylvie Colinart and Elisabeth Ravaud, research engineers at the Research and Restoration Centre of the French Museum. An article discussing how this painting came to the museum and the questions raised concerning its attribution to the Tang dynasty painter Han Gan together with a scientific analysis following its laboratory examination.

REMARKS ABOUT SOME EMBLEMS ON SHANG AND WESTERN ZHOU BRONZES

by Olivier Venture.

The archaic Chinese bronzes, acquired by Enrico Cernuschi in the late 19th century, are one of the strengths of the museum. The author has elected to discuss the less famous examples in order to address questions relating to signs in short inscriptions and to bronze styles so as to shed more light on places of production and circulation of these precious objects.

LIAO COLLECTIONS IN THE MUSÉE CERNUSCHI

by Helene Chollet.

Until 2001, the collection at the museum had been limited to a few earthenware funerary objects but, through support from patrons to the museum, the greatly expanded holdings now include a wealth of Liao period metalwork. The author's account of gold and silver masks, headdresses, necklaces and earrings and Buddhist liturgical instruments gives an insight into the important role played by non-Han cultures in Chinese history.

SOME REDISCOVERED KOFUN PERIOD BRONZE MIRRORS IN THE COLLECTION OF ENRICO CERNUSCHI

by Michel Maucuer, Chief Curator, Japanese Department, Musée Cernuschi.

The Chinese and Japanese bronze mirrors acquired by Enrico Cernuschi in Japan were regarded with suspicion and not displayed. Based on developments in Japanese archaeology, the author has been able to reevaluate some of the bronzes in the collection and discusses how six examples, previously considered to be Chinese, have been reattributed to the early and middle Kofun period.

BIOGRAPHICAL SKETCH OF ENRICO CERNUSCHI, FOUNDER OF THE CERNUSCHI MUSEUM
by Michel Maucuer, Chief Curator, Japanese Department, Musee Cernuschi.

INTERVIEW WITH GUY ULLENS.

Belgium collector Guy Ullens discusses his interests in Chinese art and his support of the Cernuschi Museum.

HONG KONG'S MARITIME MUSEUM.

To celebrate the opening of this museum on 26 May, Orientations discusses its conception with Anthony Hardy.

BOOK REVIEW

by Wang Tao: New Perspectives on China Past: Twentieth Century Chinese Archaeology, ed and principal author Yang Xiaoneng

REVIEW OF CHRISTIE'S AND SOTHEBY'S AUCTIONS IN NEW YORK AND SOTHEBY'S AUCTIONS IN HONG KONG

COMMENTARY: FRANK GEHRY'S MUSEUM COMPLEX FOR HONG KONG?

Valerie Doran surveys the Hong Kong community's response to Frank Gehry's proposal.

Transmitted by Philippe Horovitz

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