

H-Net reviews posted 23 May - 30 May 2005

H-Net Announcements

The following reviews were posted to the H-Net web site between 23 May 2005 and 30 May 2005.

[H-ArtHist selection]

Reviewed for H-German by Gillian B. Elliott

Adam S. Cohen. *The Uta Codex: Art, Philosophy, and Reform in Eleventh-Century Germany*. University Park: The Pennsylvania State University Press, 2000. xiv + 267 pp. \$65.00 (cloth), ISBN 0-271-01959-X.

<http://www.h-net.msu.edu/reviews/showrev.cgi?path=212151116881648>

Reviewed for H-German by Gerhard F. Strasser

Paula Findlen, ed. *Athanasius Kircher: The Last Man Who Knew Everything*. New York and London: Routledge, 2004. xii + 465 pp. \$29.95 (paper), ISBN 0-415-94016-8.

<http://www.h-net.msu.edu/reviews/showrev.cgi?path=318311116947839>

Reviewed for H-German by Sabine Hake

Caryl Flinn. *The New German Cinema: Music, History, and the Matter of Style*. Berkeley and Los Angeles: University of California Press, 2004. viii + 323 pp. \$65.00 (cloth), \$19.95 (paper), ISBN 0-520-22895-2, 0-520-23823-0.

<http://www.h-net.msu.edu/reviews/showrev.cgi?path=114341116879462>

Reviewed for H-Mideast-Medieval by Walid A. Saleh

G. R. Hawting. *The Idea of Idolatry and the Emergence of Islam: From Polemic to History*. Cambridge: Cambridge University Press, 2002. xvii + 168 pp. \$70.00 (cloth), ISBN 0-521-65165-4.

<http://www.h-net.msu.edu/reviews/showrev.cgi?path=71351116878391>

Reviewed for H-ArtHist by Ulrich Hartung

Matthias Donath. *Architektur in Berlin 1933-1945: Ein Stadtführer*. Berlin: Lukas-Verlag, 2004. 255 S. EUR 29.80 (kartoniert), ISBN 3-936872-26-0.

<http://www.h-net.msu.edu/reviews/showrev.cgi?path=60311116877906>

Reviewed for H-ArtHist by Nicolas Bock

Renate Prochno. *Die Kartause von Champmol: Grablege der*

burgundischen Herzöge 1364-1477. Berlin: Akademie Verlag, 2002.
xii + 476 S. EUR 99.80 (kartoniert), ISBN 3-05-003595-1.
<http://www.h-net.msu.edu/reviews/showrev.cgi?path=167481116880769>

Reviewed for H-ArtHist by Tobias Vogt
Michael Govan und Tiffany Bell, Hrsg. *Dan Flavin: The Complete Lights, 1961-1996*. New Haven and London: Yale University Press, 2004. 432 pp. \$150.00 (cloth), ISBN 0-300-10633-5.
<http://www.h-net.msu.edu/reviews/showrev.cgi?path=95611116957721>

Reviewed for H-Urban by Kathleen Curran
Jeffrey Karl Ochsner and Dennis Alan Anderson. *Distant Corner: Seattle Architects and the Legacy of H. H. Richardson*. Seattle and London: University of Washington Press, 2003. xii + 409 pp. \$60.00 (cloth), ISBN 0-2959-8238-1.
<http://www.h-net.msu.edu/reviews/showrev.cgi?path=148951116958924>

Reviewed for H-Urban by Charles T. Goodsell
Martha J. McNamara. *From Tavern to Courthouse: Architecture and Ritual in American Law, 1658-1860*. Baltimore: Johns Hopkins University Press, 2004. xv + 162 pp. \$39.95 (cloth), ISBN 0-8018-7395-9.
<http://www.h-net.msu.edu/reviews/showrev.cgi?path=159601116959166>

Reviewed for H-Urban by Daphne Spain
Jon A. Peterson. *The Birth of City Planning in the United States, 1840-1917*. Baltimore and London: Johns Hopkins University Press, 2003. xv + 431 pp. \$59.95 (cloth), ISBN 0-8018-7210-3.
<http://www.h-net.msu.edu/reviews/showrev.cgi?path=175811116959737>

Reviewed for H-German by Allyson F. Creasman
Johannes Burkhardt. *Das Reformationsjahrhundert: Deutsche Geschichte zwischen Medienrevolution und Institutionenbildung 1517-1617*. Stuttgart: Kohlhammer, 2002. 244 pp. EUR 22.00 (paper), ISBN 3-17-010824-7.
<http://www.h-net.msu.edu/reviews/showrev.cgi?path=273721116962231>

Reviewed for H-ArtHist by Nicolas Bock
Werner Jacobsen. *Die Maler von Florenz zu Beginn der Renaissance*. München und Berlin: Deutscher Kunstverlag, 2001. 670 S. EUR 179.00 (broschiert), ISBN 3-422-06285-8.
<http://www.h-net.msu.edu/reviews/showrev.cgi?path=213481117222961>

Reference:

ANN: H-Net reviews posted 23 May - 30 May 2005. In: ArtHist.net, Jun 1, 2005 (accessed Jan 28, 2025), <<https://arthist.net/archive/27322>>.