

Qing Encounters: Artistic Exchanges between China and the West

Peking University, Beijing, China, Oct 10–13, 2012

Deadline: Apr 5, 2012

Petra Chu

Proposals are called for papers to be presented at a bilingual (Chinese-English, with simultaneous translation) symposium called “Qing Encounters: Artistic Exchanges between China and the West,” to be held on the campus of Peking University, October 10-13, 2012.

The goal of the symposium is to highlight new ways of looking at the artistic contacts and mutual interactions between China and the West during the Qing dynasty (1644-1911). By gathering scholars from around the world, it aims at bringing together different art histories as well as diverse methods of analyzing the artistic products of intercultural exchange. The symposium covers all forms of art, architecture, and decorative art. Special preference will be given to young scholars bringing a fresh methodological perspective to the subject.

Held under the auspices of the J. Paul Getty Foundation, in the context of its initiative of “Connecting Art Histories,” the symposium is co-sponsored by Peking University and Seton Hall University. Its steering committee is comprised of Ding Ning, Peking University; Petra Chu, Seton Hall University; Greg Thomas, The University of Hong Kong, and Chiu Che Bing, Paris. Advisor: Thomas Gaehtgens, Getty Research Institute

Those interested in presenting a paper at the symposium should send a one-page (double-spaced) proposal accompanied by a one-page resume (in one document) as an e-mail attachment to Petra Chu at petra.chu@shu.edu. Both proposal and résumé need to be in English (though completed papers may be delivered in Chinese). Proposal deadline: April 5, 2012.

Selected participants will be notified by May 5, 2012. Final papers are due August 1, 2012. Travel to Beijing and lodging for all speakers will be paid by a generous grant from the Getty Foundation. For more information, please e-mail Petra Chu at petra.chu@shu.edu or Ding Ning at [<dingning@pku.edu.cn>](mailto:dingning@pku.edu.cn)

Reference:

CFP: Qing Encounters: Artistic Exchanges between China and the West. In: ArtHist.net, Feb 17, 2012 (accessed Sep 16, 2026), [<https://arthist.net/archive/2731>](https://arthist.net/archive/2731).