

AAH Summer School (7/8.07.05 Glasgow)

Terri Geis

ASSOCIATION OF ART HISTORIANS SUMMER SCHOOL, GLASGOW SCHOOL OF ART
7-8 July, 2005

The 6th Annual AAH Student Members Summer School will take place on the 7th-8th of July, 2005 at the Glasgow School of Art. The summer school is an opportunity for postgraduate art history and theory students to present on aspects of their research, network with other art historians and to hear talks on careers in the arts. This year's summer school will include a tour of the Mackintosh-designed art school and opportunities to visit the Barbara Kruger exhibition at the Museum of Modern Art and the Becks Futures exhibition at the Centre for Contemporary Arts. The confirmed schedule of speakers follows below.

The £40 booking fee includes all summer school events, lunches, and one nights accommodation on the 7th of July. To book a place at the summer school, download a booking form at:
<http://www.aah.org.uk/assn/students/students.html> For more information, contact Terri Geis: terri.geis@gmail.com

Programme of Speakers:

Keynote: Professor Alison Yarrington, Head of the Department of Art History,
Glasgow University

Student Papers:

Stefano D'Ovidio, University of Naples Federico II
"Art and Devotion in Medieval Naples: The Crucifix of Sant'Aniello a Caponapoli"

Emily Jane Anderson, University of Glasgow
"Vitale da Bologna Reconsidered: Issues Raised by the Adoration of the Magi and Man of Sorrows Diptych"

Cleomena Antonova, Oxford University
"Some Remarks on Panofsky's Note 30 in Perspective as a Symbolic Form"

Lisa Binder, University of East Anglia

"Remix or Revise? A Mid-Year Review of Africa 05"

Louis Lagana, University of Malta

"Prehistoric Malta and Contemporary Art"

Suzanne Royal, University of Southern California

"Fashion and Conflict: Kirchner's Representations of the Fashionably Dressed Woman in Berlin"

Hanna R. Garlt, Georg-August Universität, Göttingen, Germany

"Who Won the Obstacle Race? Pre and Postfeminist Representations of American Female Artists"

Joel Robinson, University of Essex

"Time, Age, and Ruin: Intentions in Modern Funerary Design"

Sandra McNeil, University of Dundee

"Drawing as Life: Education and the Self-Reflexive Practitioner"

Karen Roulstone, University of Plymouth

"Representing the unrepresentable: concepts of absence"

Emanuela Evangelisti, University of Leeds

"The Voice of Artaud"

Stefan Aloszko, University of Plymouth

"Illicit and Commissioned Works: the Cultural Products of Inmate Artists at KL Auschwitz"

Tanya Zimbardo, California College of the Arts, San Francisco "To Be Memorable: Douglas Gordon's List of Names"

Careers and other talks:

Teaching: Amelia Yeates, University of Birmingham; Maureen Park, DACE, Glasgow University

Post-doctoral funding and work: Dr. Donna Roberts, AHRC Research Centre for Studies of Surrealism and its Legacies; Dr. Kate Dunton, University of Essex AHRC research fellow

Curating: Emma Leighton, Curator of Chinese and Oriental Civilisations, Burrell Collection

"Research for Creative Practice": Jane Allan, Head of Historical and Critical Studies Department, Glasgow School of Art

Reference:

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