

Re: Q: Do you know any Viennese immigrant art historians

H-ArtHist Redaktion

1. _____

Date: Thu, 23 Jun 2005 14:55:23 +0200

From: Kuhn, Brigitte <Kuhn@biblhertz.it>

Gerhard Burian Ladner, der große Kunsthistoriker für Frühchristentum u. Mittelalter (Iconografia dei Papi etc.), zuletzt University of California. Gestorben nach 1992/94. Stammte aus einer begüterten jüdischen Wiener Industriellenfamilie, die auch Mäzene war und ein deren Salon (in Hütteldorf? kann mich nicht mehr erinnern) sich zu Beginn des 20. Jhs. die intellektuelle u. künstlerische Elite traf. In den 30-er Jahren lebte er als junger Kunsthistoriker in Rom. Wir waren in den 80-er Jahren gut befreundet, und er erzählte mir, daß ihn ein Principe Odescalchi oder Colonna (eher O.) ihn in einem Zimmer im Dachgeschoß des Palazzo in Rom, Piazza SS. Apostoli versteckte, als die faschistische Repression gefährlich wurde. Er emigrierte dann nach Amerika.

In der Hoffnung, mit diesen Angaben gedient zu haben, verbleibe ich mit freundlichen Grüßen,
Brigitte Kuhn

Dr. Brigitte Forte-Kuhn
Forschungsprojekt Ars Roma
Bibliotheca Hertziana - Max Planck-Institut für Kunstgeschichte
Via Gregoriana 28
I-00187 Roma
Tel. 0039-06-69993 216
Fax 0039-06-69993 333
e-mail kuhn@biblhertz.it

2. _____

Date: Thu, 23 Jun 2005 17:40:41 +0200 (CEST)

From: fehl@vatlib.it

Dear Researchers, a friend at the Kunsthistorische Institut in Florence sent on to me your request. The only person that immediately came to mind is Adolf Placek. He was not on your short list but I feel sure that you have him on

your full list. We left Vienna shortly after our Matura. My husband probably could have been more helpful. He might have known some of the art historians who got their degrees in Vienna but were just a little older than we. I only encountered or knew of the great professors. Should I hear of someone else I shall write to you. ==== One thing that occurs to me is the fact that at least some of these art historians may have negotiated with archives that might preserve their papers after their death. We visited one important one in Nuernberg and my husband decided to have his papers go to the Exilarchiv 1933-1945 at the Deutsche Bibliothek in Frankfurt am Main. The director of that institution is Dr. Brita Eckert. My husband also considered the archive of the City of Vienna in the Rathaus. I mention that archives because they just may be able to name other art historians from Vienna.

Best wishes,
Raina Fehl

Reference:

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