

Crossings: The Cultures of Global Exchange in the Eighteenth Century

Edmonton, Alberta, Canada

Deadline: Mar 15, 2012

Anne-Marie Link

CALL FOR PANELS/PAPERS

CANADIAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

18-20 OCTOBER 2012

THE WESTIN EDMONTON

EDMONTON, ALBERTA

CROSSINGS: THE CULTURES OF GLOBAL EXCHANGE IN THE EIGHTEENTH CENTURY

PLENARY SPEAKERS:

SRINIVAS ARAVAMUDAN, DUKE UNIVERSITY

DAVID BELL, PRINCETON UNIVERSITY

"The Cultures of Global Exchange" seeks papers investigating what happens when cultures meet in the eighteenth century. Many historians now trace the origins of modern globalization to the eighteenth century, pointing to the global circulation of goods, labour, and information as its defining feature. By focusing on the nature of cross-cultural exchange, the conference will pursue the significance of framing the century within the terms of a nascent globalized world. We invite proposals that investigate cultural exchanges in a range of fields, including but not limited to history, literature, visual culture, geography, economics, anthropology and area studies. Investigations of transcultural crossings could address dialogues between Europe, the Americas, Africa, the Levant, India, China and the South Pacific. Especially welcome are papers on the topic of cultural encounters between Europeans and Western Canadian First Nations peoples.

Possible topics include:

- the material history of global traffic
- translation histories
- literary circulations
- the culture of mobility
- information/scholarly networks
- representations of cross-cultural encounters
- cultural and commercial trade routes
- spaces of intellectual exchange
- the culture of commodity exchange

- theories of globalization
- travel writing
- eighteenth-century empires
- ideas of difference
- trans-cultural versus cross-cultural

As is traditional in CSECS, proposals not on the conference theme will also be considered.

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3-5 Humanities, U of Alberta

Edmonton, AB T5G 2E5

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Reference:

CFP: Crossings: The Cultures of Global Exchange in the Eighteenth Century. In: ArtHist.net, Feb 17, 2012

(accessed Sep 16, 2026), <<https://arthist.net/archive/2726>>.