ArtHist.net

CIA.IS - Center for Icelandic Art

Christian Schoen

Foundation of:

CIA.IS - Center for Icelandic Art

Reykjavík – Iceland www.cia.is

The Center for Icelandic Art (CIA.IS) is the platform for Icelandic Visual Art activities. CIA.IS promotes Iceland art by connecting the local visual art community with the International artnetwork. It enforces national and international collaborations in order to improve opportunities for Icelandic artists in their homecountry and to increase their popularity abroad.

Information on Contemporary Icelandic Art The CIA.IS is the prime source of information for Icelandic artists as well as for foreign curators, collectors, journalists or all people who are interested in Icelandic culture.

The Center in Hafnarstraeti 16, 101 Reykjavík is open for visitors on Mon – Fri 10 a.m – 4. p.m.

Visitors can use the Library or get basic information about current exhibitions. A selective videoarchive will provide additional insight into the wide spectrum of the Icelandic art scene. In addition to that, we regularly invite foreign institutions and the artists in residence (www.sim.is) to introduce themselves and their work. The first guest institution which will be introduced is the artist- and videoarchive lothringer13/spiegel, Munich, Germany (www.lothringer13.de/spiegel).

Website The website www.cia.is is the window to the Icelandic visual arts scene. It provides the basic information about all Museums, professional Galleries and other Art Institutions and Associations. The included database UMM.IS offers an overall survey of Icelandic Artists.

Besides that local Artists can find here all necessary information to the CIA.IS grant program as well as important links to the international art world.

LIST – Icelandic Art News LIST is the monthly online art magazine which distributes Icelandic art related topics. Its first edition will be

published on May 14th. [to subscribe please send a mail to: list@cia.is]

Cooperation and Productions CIA.IS works on collaborative projects with both Icelandic and/or international partners. Our current projects include e.g. the cooperation with the Reykjavík Arts Festival [Mai – June 2005, www.artfest.is], the cooperation for the Icelandic Pavilion in 51st Venice Biennial and the responsibility for the Icelandic Pavilion at the 52nd Venice Biennial.

Networking & Discussion The CIA.IS Visitors' Program is another way of expanding its international network of contacts and exchange of information. In cooperation with other institutions, this program invites international curators, critics, art historians and scientists to Iceland introduce them to the local Art Scene, and to bring their expertise to local Artists through lectures or for research, initiated and organised by CIA.IS.

The CIA.IS is the first point of contact for both Artists and everybody interested in Icelandic Art. With regular workshops, lectures, excursions etc. it brings people together and gives them the opportunity to meet and discuss, and strengthen the links between Iceland and the international art scene in contemporary visual art.

For more information visit: www.cia.is

or contact us:

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Reference:

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