

Forgotten Surrealists: Belgian Surrealism Since 1924

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CALL FOR SUBMISSIONS

The Forgotten Surrealists: Belgian Surrealism Since 1924

deadline: September 1st 2005.

Image & Narrative. Online Magazine of the Visual Narrative, www.imageandnarrative.be, a bilingual French/English journal, invites submissions for a special issue on Belgian Surrealism.

Despite the current academic interest in Surrealisms as such, Belgian Surrealism has not yet been fully explored and has not received its deserved attention, particularly in Anglo-American academia. Although there are a number of interesting publications in French, Anglo-American writing, with the possible exception of the Magritte: Catalogue Raisonnés published from 1992 - 94, has not yet focused its full attention on Belgian Surrealism. This year's Association of Art Historians session initiated fruitful discussions of Belgian Surrealism, which will be developed with a special issue of Image & Narrative (www.imageandnarrative.be).

The special issue of Image & Narrative will be dedicated to the exploration of the intricate and diverse characteristics of Belgian Surrealism.

Articles are invited which focus on any aspect of the movement - ranging from individual artists to historical contextualisations. What are the specific features of Belgian Surrealism? How does it relate to and differ from other Surrealisms and other avant-garde movements (for example Dadaism, Lettrism, Situationism, Cobra)? How did diasporas and differences influence and develop Belgian Surrealism, and what are its resonances in the present?

Articles to be considered by the editors of Image & Narrative should be sent as electronic copies to the guest editor, Patricia Allmer (sears@allmer.fsnet.co.uk).

In addition an electronic and a paper copy should be sent to the Image & Narrative editorial address:

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The length of required submissions should not exceed 4000 words and articles should be written in English. MLA conventions are followed and any images with copyright issues are the author's responsibility.

The deadline for submissions is September 1st 2005.

Reference:

CFP: Forgotten Surrealists: Belgian Surrealism Since 1924. In: ArtHist.net, May 30, 2005 (accessed Jul 15, 2025), <<https://arthist.net/archive/27256>>.