

## Lecture- and Studentships (London, M. Keynes, Oxford, Edinburgh)

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Birkbeck College, University of London

<http://jobs.ac.uk/jobfiles/LM485.html>

Lecturer in Contemporary and Post 1960s Visual Culture  
School of History of Art, Film and Visual Media

Permanent, full time

You will be expected to develop links within the School between the history of art and visual media and the history of film programmes. You will also be involved in teaching on a range of undergraduate and postgraduate programmes as well as supervising research students. An expertise in the history of digital or time-based media is desirable.

Applicants should have a good first degree and a completed PhD., together with published research or evidence of exceptional potential. Teaching experience at degree level is highly desirable. The post will also involve administrative responsibilities within the School.

Salary range: £27,196 to £29,492 p.a. incl., dependent upon qualifications and experience.

Closing date: 20 May 2005

Please send an A4 sae to  
Human Resources, (Ref: EHA010),  
Birkbeck, Malet Street,  
Bloomsbury, London WC1E 7HX  
(email: [humanresources@bbk.ac.uk](mailto:humanresources@bbk.ac.uk))

Birkbeck is an equal opportunities employer.

Further details:

<http://www.jobs.ac.uk/fp/LM485/LM485.doc>

Click here for Employer Profile:

<http://jobs.ac.uk/ep/links/1/>

If you apply for this position, please say you saw it on jobs.ac.uk

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<http://jobs.ac.uk/jobfiles/YP507.html>

Lectureship

Ferguson Centre, Faculty of Arts

Based in Milton Keynes Full-time, three year appointment, from 1 September 2005

Funded by the Allan and Nesta Ferguson Charitable Trust

The Ferguson Centre aims to foster research in African, South Asian, and increasingly wider post-colonial contexts, by building upon existing strengths in the Arts Faculty at The Open University in teaching and research, and through collaborative projects with institutions and individuals in Africa and South Asia.

You will be expected to have a PhD or equivalent academic qualification in a relevant subject area except Literature and an outstanding record of research publications and evidence of current research activity in some aspect of the cultures of Africa (except Literature).

You will make a significant contribution to the research culture of the Centre and the University, while pursuing individual research within the strategy of the Ferguson Centre and the Arts Faculty, publishing and attending conferences to deliver papers; and Contributing to curriculum development and teaching at undergraduate and postgraduate levels where appropriate.

For further information about the Ferguson Centre visit our web site:

[www.open.ac.uk/Arts/ferguson-centre/](http://www.open.ac.uk/Arts/ferguson-centre/)

For detailed information and to apply online, go to

[www3.open.ac.uk/employment](http://www3.open.ac.uk/employment), or call

Donna Elstob on 01908 653370 (24 hour answerphone)

e-mail [Arts-recruit@open.ac.uk](mailto:Arts-recruit@open.ac.uk) quoting the reference number.

Closing date: 27 May 2005. Interviews on: 28 June 2005.

Disabled applicants who meet the essential job requirements will be interviewed. Further particulars are available in large print, disk or audiotape (minicom 01908 654901).

We promote diversity in employment and welcome applications from all sections of the community.

Further Details:

<http://www.open.ac.uk/employment>

If you apply for this position, please say you saw it on jobs.ac.uk

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University College, Oxford

<http://jobs.ac.uk/jobfiles/PS548.html>

Two Postgraduate Studentships

In German Representations of Women and Death in German Literature, Art, and Media after 1500.

University of Oxford

<http://jobs.ac.uk/jobfiles/EI030.html>

Two Postgraduate Studentships

In German Representations of Women and Death in German Literature, Art, and Media after 1500.

University Of Edinburgh And University Of Oxford

The Universities of Edinburgh and Oxford are recruiting candidates for two AHRC-funded PhD studentships, to be awarded as part of the AHRC major research project Representations of Women and Death in German Literature, Art, and Media after 1500.

Professor Sarah Colvin (Edinburgh) will supervise a studentship on 'The discourse of female violence in Germany in the 1960s and 1970s'. Professor Helen Watanabe-O'Kelly (Oxford) will supervise a studentship on 'The figure of the widow in nineteenth-century German literature and culture'.

A first degree (undergraduate degree) in German is required. A formal postgraduate qualification in a relevant area must be completed by the time the studentship commences. Candidates who do not have such a qualification must show evidence of sustained experience beyond first degree level that is specifically relevant to the doctoral research

project.

The studentships will commence from 1 October 2005 and will be for three years. UK residents will be awarded maintenance fees at the normal AHRC rate as well as tuition fees. Nationals of a member state of the EU other than the UK who do not meet UK residency requirements are eligible for a fees-only award.

The closing date for the Edinburgh studentship is Friday 27 May 2005.

For further details please contact:

Ms Julie Gray, Teaching Office,  
Division of European Languages and Cultures,  
University of Edinburgh,  
59 George Square, Edinburgh EH8 9JX  
Tel: 0131 650 3635 or e-mail [julie.gray@ed.ac.uk](mailto:julie.gray@ed.ac.uk).

The closing date for the Oxford studentship is Friday 3 June 2005.

For further details please contact:

Dr Victoria Stec,  
Faculty of Medieval and Modern Languages,  
41 Wellington Square, Oxford, OX1 2JF,  
Tel: 01865 270753 or e-mail [victoria.stec@admin.ox.ac.uk](mailto:victoria.stec@admin.ox.ac.uk).

If you apply for this position, please say you saw it on [jobs.ac.uk](http://jobs.ac.uk)

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Reference:

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