

## Arts & Crafts and National Identity (Barcelona, 19–22 Oct 05)

Elaine Ellis

Third International Conference on the Arts and Crafts Movement  
The Role of the Arts & Crafts in the Quest for National Identity

October 19 – 22, 2005, Barcelona, Spain

[www.nationalromanticismconference.com](http://www.nationalromanticismconference.com)

Presented by Arts & Crafts Consultancy

Wednesday, 19 October, 2005

Caixa FORUM

15:00

Bus leaves for Caixa Forum to view exhibition on Maison Bing followed by tour of “Fabrica Casaramona”, (1911), designed by Josep Puig i Cadafalch as a textile factory.

15:30

Introduction to exhibition by Dr. Martin Eidelberg, Professor Emeritus of Art History at Rutgers University  
“S. Bing—from Japonisme to Art Nouveau”

17:30

Opening Lecture:

Dr. Arnau Puig, philosopher and art critic, Barcelona

“The fissure in the wall that gave rise to National Romanticism in Catalonia”

18:30 Reception

19:30 Bus returns to Gallery Hotel

Dinner on your own.

Thursday, 20, October, 2005

Gallery Hotel

9:30 Stephen Wildman, Curator, Ruskin Library, Lancaster University

“One great factory in the form of a globe: John Ruskin and the Art of Nations”

10:30 Alan Crawford, Author, C.R.Ashbee Architect, Designer and Romantic Socialist

"The Arts and Crafts movement and National Identity in England"

11:30 Questions and Answers

12:00 Lunch on your own

16:00 Dr. Jozsef Sisa, Research Fellow, Art Historical Institute of the Hungarian Academy

"How Central European Artists Responded to the Emergence of National Romanticism"

17:00 Dr. Pekka Korvenmaa, Professor, University of Art & Design, Helsinki "Architecture and Nation-Building: Finland and the Baltic provinces at the turn of the 20th century"

18:00 Questions and Answers

Dinner on your own

Friday, 21 October, 2005

Terrassa and Canet de Mar

9:00 Bus leaves Gallery Hotel

9:30 Tour of the Palau de la Musica

11:30 Bus leaves Palau de la Musica for Canet de Mar

12:30 Tour of Casa-Museu Lluís Domènech i Montaner

Lourdes Figueras, Director, Casa-Museu Lluís Domènech i Montaner

13:30 Lunch at the Casa-Museu

Walking tour of Canet de Mar

15:00 Bus leaves for Terrassa

16:00 Tours of various buildings by Lluís Muncunill in Terrassa and reception.

20:00 Bus departs for Barcelona

Saturday, 22 October, 2005

9:30 Dr. James Macaulay, Emeritus Senior lecturer in architectural history at the Mackintosh School of Architecture, Glasgow. Honorary research fellow, University of Glasgow

"Charles Rennie Mackintosh, A National Romanticist? From Abbotsford to The Hill House"

10:30 Professor Rossend Casanova Mandri, Deputy Commissioner of the  
"Year Gaudi"  
"Antoni Gaudi: A National Romanticist?"

11:30 Questions and Answers

12:00 Coffee Break

12:30 Tour of Modernisme buildings on Passeig de Gracia/Hospital San Pau

14:00 Lunch on your own

16:00 Round Table Discussion Among Lecturers  
"From the thick mists of Scotland to the blue Mediterranean and beyond"  
Moderator: R.W. Apple, Jr., Associate Editor, The New York Times

20:00 Formal Closing Dinner  
Gallery Hotel

Sunday, October 23, 2005 (Optional)

9:00 Bus departs from Gallery Hotel for Mataro

In Mataro and Argentona we will visit several buildings by the  
important Modernisme architect Puig i Cadafalch – Casa Sisternes  
(1891), El Rengle (1893), Casa Parera (1894), Casa Coll i Regàs  
(1897), Casa Garí (1900) and Casa Puig i Cadafalch (1905).

Program is subject to revision and addition.

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Reference:

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