ArtHist net

October, Vol. 112, Spring 2005

October

OCTOBER

VOL. 112 - SPRING 2005

published by MIT Press

* Roland Barthes:

From The Neutral

[translated by Rosalind Krauss]

* Antoine Compagnon:

Roland Barthes's Novel

[translated by Rosalind Krauss]

* Denis Hollier:

Notes (on the Index Card)

* Michel Leiris:

On Duchamp

[translated by Richard Sieburth]

* Richard Sieburth:

Leiris/Nerval: A Few File Cards

* Edward Dimendberg:

"These Are Not Exercises in Style": Le Chant du Styrène

* Emma Wilson:

Material Remains: Night and Fog

* David E. James:

Artists as Filmmakers in Los Angeles

October Magazine 611 Broadway, #610 New York, NY 10012

ArtHist.net

tel 212/253-7012 fax 212/253-8093 octobermagazine@nyc.rr.com

Quarterly

(Winter, Spring, Summer, Fall) 150 pp. per issue, 7 x 9 illustrated Founded: 1976 ISSN 0162-2870

Editors:

Rosalind Krauss (Founding Editor)
Annette Michelson (Founding Editor)
George Baker
Yve-Alain Bois
Benjamin H. D. Buchloh
Leah Dickerman
Hal Foster
Denis Hollier
Mignon Nixon
Malcolm Turvey

executive editor, OCTOBER books Catherine de Zegher

managing editor Lisa Pasquariello

Reference:

TOC: October, Vol. 112, Spring 2005. In: ArtHist.net, May 9, 2005 (accessed Aug 5, 2025), https://arthist.net/archive/27240.