

Beauty's appeal (Cambridge US, 27-28 May 05)

Patricia Trutty-Coohill

INTERNATIONAL SOCIETY OF PHENOMENOLOGY, FINE ARTS AND AESTHETICS

10th ANNUAL CONFERENCE

BEAUTY'S APPEAL IN THE TRANSFORMATION OF STANDARDS FOR VALUATION

Place: Harvard Divinity School, Cambridge, Massachusetts, USA

Dates: May 27 and 28, 2005

TOPICS AND SPEAKERS

Listed in alphabetical order

Anna-Teresa Tymieniecka, World Phenomenology Institute

"BEAUTY WILL SAVE THE WORLD" - THE REVIVAL OF ROMANTIC THEORIES OF THE
SYMBOL IN PAVEL FLORENSKY'S WORKS

Clemena Antonova, Al Akhawayn University, Morocco

ART AFTER BEAUTY: VALUES BEFORE STANDARDS

John Baldacchino, Columbia University

VALUE IN MUSIC

Munir Beken, Siena College

THE SUBLIME APPEAL OF THE SUBLIMINAL: THE SHOWER SCENE IN ALFRED
HITCHCOCK'S "PSYCHO"

Ellen J. Burns, State University of New York, Albany

CHIASM: BEAUTY, THE INHERENT AESTHETIC OF PERCEPTION

Edward Carlos, The University of the South

HARMONIOUS BALANCE: THE ULTIMATE ESSENCE OF BEAUTY AND GOODNESS, A
CONFUCIAN VIEW

Tsung-I Dow, Boca Raton, Florida

Flute Concert

Laura Falzon-Baldacchino, New York

THE DRAWING PROCESS

Barbara Fugate, Independent Artist, Loudonville, New York

THE AESTHETICS OF POSSIBILITY

Maria Golaszewska, Jagiellonian University, Poland

BEYOND CAUSE AND EFFECT: BEAUTY, TRUTH, ALTERITY

Brian Grassom, Gray's School of Art, The Robert Gordon University, Great Britain

THE WORK OF MEMORY AND IMAGINATION IN APPRECIATING THE BEAUTIFUL

Gabriel Hindin, Columbia University

LIVED WORDS REVISITED: EXPERIENCE AND EXISTENCE

Matti Itkonen, University of Jyväskylä, Finland

ART AND AWARENESS

Jaimie Jandovitz, Emmanuel College

EROS/KALON/AGATHOS: LOVE, THE BEAUTIFUL AND THE GOOD

Lawrence Kimmel, Trinity University

EPISTEMOLOGY OF AESTHETIC EXPERIENCE: CRITICIZING AND RECONSTRUCTING KANT'S

AESTHETIC THEORIES OF GENIUS CREATIVITY AND JUDGMENT OF BEAUTY

Dan Nesher, University of Haifa, Israel

THE BEAUTY OF TRUTH: REFLECTIONS ON PHENOMENOLOGY AND SCIENCE

Arthur Piper, University of Nottingham, Great Britain

THE GOOD, THE BAD AND THE UGLY IN THE BOOK OF KELLS

Heather Pulliam, Western Kentucky University

BEAUTY AND TASTE IN HUME AND KANT

Victor Gerald Rivas, University of Puebla, Mexico

POLITICAL SYMBOLISM IN THE SAINT ANTOINE GATE, 1585-1670

William Roberts, Northwestern University, Illinois

BEAUTY'S APPEAL IN THE TRANSFORMATION OF STANDARDS FOR VALUATION

Basilio Rojo Ruiz, University of the Americas, Mexico

MINIMALIST ART: "LESS IS MORE" AND THE PARADOX OF BOREDOM

Diane G. Scillia, Kent State University

SHATTERING BEAUTY: RILKE'S AESTHETICS OF THE FRAGMENTARY

Max Statkiewicz, University of Wisconsin, Madison

ANESTHETIZATION OF AESTHETIC VALUES

Mariola Sulkowska, University of Silesia, Poland

BEAUTY AND FEELING IN PHENOMENOLOGY

Robert D. Sweeney, John Carroll University

AESTHETIC IMAGINATION AS AN ALTERNATIVE TO AN ESSENTIALIST APPROACH TO
VALUE

Hamish Thompson, East Tennessee University

WHEN THE GIVEN BECOMES THE CHOSEN

Patricia Trutty-Coohill, Siena College

"ACTION" IN THE CREATION OF BEAUTY

Chris Wallace, Glasgow, Scotland

THE RE-EMERGENCE OF BEAUTY IN CONTEMPORARY TECHNOLOGY

James Werner, Columbia University and Elena Stygian, Columbia University

Marlies Kronegger, President

Patricia Trutty-Coohill, Secretary General

Anna-Teresa Tymieniecka, Program Coordinator

Patricia Trutty-Coohill, Ph.D.

Professor of Art History

Siena College

Loudonville NY 12211

ptrutty@siena.edu

fax 518-782-6548

vox 518-782-2912

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