

J.-L. David: Empire & Exile (Williamstown 23-25 Jun 05)

Mark Ledbury

Sterling and Francine Clark Art Institute, Williamstown, MA

Getty Research Institute, Los Angeles, CA

"Jacques-Louis David: Empire and Exile"

June 24, 2005 - June 25, 2005

Williamstown, MA

This two-day international Symposium, convened by the Clark's Research and Academic Program, in association with the Getty Research Institute, is organized in conjunction with the exhibition Jacques-Louis David: Empire to Exile, which runs at the Clark from June 5 through September 5, 2005. The symposium will bring together scholars from Europe and North America to discuss David's later work, and will be structured to allow intense discussion of individual works of art and to ensure long and lively discussion.

David's pre-Revolutionary and Revolutionary work has attracted a great deal of attention in recent years, but his grand projects of the Empire period and his fascinating and often mysterious works produced in his last years in Brussels remain less studied. Participants will be discussing this body of work in the aesthetic, political, and social contexts of its production and reception.

http://www.clarkart.edu/make_a_visit/event_detail.cfm?nav=3&ID=4381

PROGRAM

Thursday, June 23

6:00 p.m.

Public Lecture

Thomas Crow (Getty Research Institute)

The Imagination of Exile in Jacques-Louis David's "Anger of Achilles"

The lecture will be followed by a public reception

Friday, June 24

8:00 – 9:15 a.m.

Registration

9:15 a.m.

Introductions by Clark staff

Michael Conforti, director

Richard Rand, senior curator

Mark Ledbury, associate director of the research and academic program

9:30 – 11:00 a.m.

Spanning the Empire, "Leonidas at Thermopylae" (1800 – 14)

Satish Padiyar (University College, London)

Late David: From "Oath of the Tennis Court" to "Leonidas at Thermopylae"

Godehard Janzing (Deutsches Historisches Museum, Berlin)

Leonidas at the Crossroads: When Composition Becomes Crucial

11:15 a.m. – 12:45 p.m.

Friends and Enemies in the Empire

(Please note: The two papers in this session will be in French. Translated texts will be available at the session.)

Stéphane Guégan (Musée d'Orsay)

Ingres et/contre David

Mehdi Korchane (Université de Tours)

Guerin contre David

12:45 – 2:00 p.m.

Lunch

2:00 – 3:15 p.m.

Painting Empire

Todd Porterfield (University of Montreal)

David Sans David: The "Coronation of Napoleon" (1806 - 7)

Valérie Bajou (Musée National du Château de Versailles)

Painting and Politics in the Empire: "The Distribution of the Eagles"
(1808 - 10)

3:30 - 5:00 p.m.

Before and After Empire: Two Portraits

Mary Vidal (University of California, San Diego)

"Madame Récaimier" (1800): David's Image of France Reborn at the Turn of
the Century

Thomas Gretton (University College, London)

"Portrait of Zénaïde and Charlotte and Bonaparte" (1821)

5:00 – 7:00 p.m.

Galleries open to the symposium attendees

Saturday, June 25

9:15 – 10:45 a.m.

Creation in Exile

Dorothy Johnson (University of Iowa)

Lines of Thought: David's Late Drawings

Susan Siegfried (University of Michigan)

Expressive Heads: Individuality and Excess

11:00 a.m. – 12:30 p.m.

Myth and the Painter in Brussels

Helen Weston (University College, London)

"Alexander, Apelles, and Campaspe" (1813 - 23)

Issa Lampe (Harvard University)

"Love Leaving Psyche" (1818)

12:30 – 1:45 p.m.

Lunch

1:45 – 3:15 p.m.

Portraits in and of Exile

Ewa Lajer-Burcharth (Harvard University)

Exile and Representation: David's "Sieyes" (1817)

Heather McPherson (University of Alabama at Birmingham)

End Game and After Image: David's "Portrait of Alexandre Lenoir" (1817)

3:30 – 5:15 p.m.

David Beyond Brussels

Simon Lee (University of Reading)

Napoleon Amongst the Shopkeepers: David's 1815 Exhibition in London

David O'Brien (University of Illinois, Urbana-Champaign)

Art in Exile: David's Assessment of Restoration Painting

Daniel Harkett (Columbia University)

Viewing David in Restoration Paris

5:15 – 6:00 p.m.

Conclusions

Philippe Bordes (Université de Lyon 2)

After the Exhibitions in Los Angeles and Williamstown

6:00 p.m.

Closing reception

The Symposium is open to the public. General admission is \$40 (\$25 per day) and \$20 (\$15 per day) for Members and Students. (free for Williams students and faculty)

Sign up using the registration form found here:

www.clarkart.edu/research_and_academic/symposia/david_symposium.pdf

A block of rooms at discounted conference rates has been reserved at the Williams Inn, a short walk from the Clark. Please make reservations directly with the hotel by calling 800-828-0133 and asking for rooms reserved for "Empire and Exile."

For more information please call 413-458-0536 or e-mail research@clarkart.edu.

Williamstown is one hour from Albany International Airport and the Albany-Rensselaer train station, which hosts regular Amtrack service from New York City. The Pittsfield train station, 45 minutes from Williamstown, hosts daily train service from Boston. Bus service is available through Bonanza (1-888-751-8800) and Peter Pan Trailways (1-800-343-9999).
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Reference:

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