

## Los Angeles Art of the 1960s (CAA Boston, Feb 06)

Alexandra Schwartz

### CALL FOR PAPERS

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Call for papers for panel at CAA's  
(College Art Association) annual conference in Boston, 2/2006:

Proposals, sent to session chairs and not to CAA, must be received by  
May 13, 2005.

Los Angeles Art of the 1960s: A Critical Reevaluation

During the 1960s, Los Angeles experienced something of a renaissance in the arts, with many L.A. artists achieving unprecedented prominence in the national and international art world. But the artists who were most celebrated at the time represented only a small, albeit important, slice of the region's broader arts community. Since the 1960s, and particularly during the last twenty years, critics and historians have sought to provide a fuller picture of L.A. art of this era, often focusing on women artists and artists of color. This panel seeks papers reevaluating the received and revised histories of art in Los Angeles in the 1960s. Issues to be considered might include: How did artists as diverse as John Altoon, Judy Chicago, David Hammons, Ed Kienholz, Simon Rodia, or Betye Saar work within the city's broader art milieu? What was the relationship between the communities represented by the Brockman Gallery or Gallery 32 and more mainstream galleries like Felix Landau or Ferus? We welcome papers on these and other topics relating to the history and politics of this seminal period.

Christopher R. DeFay, University of Michigan; and Alexandra Schwartz, Museum of Modern Art; mail to: Alexandra Schwartz, Museum of Modern Art, Dept. of Painting and Sculpture, 11 W. 53 St., New York, NY 10019

#### Reference:

CFP: Los Angeles Art of the 1960s (CAA Boston, Feb 06). In: ArtHist.net, May 5, 2005 (accessed Jul 12, 2025), <<https://arthist.net/archive/27232>>.