

Inferno – Cartography and Urban Representations

Lenia Kouneni

Call for Papers

Inferno: Journal of Art History

Special Issue: Cartography and Urban Representations throughout History

Inferno is a journal that prides itself on the publication of original and innovative research being undertaken by postgraduates across the world. For this special themed issue, articles can relate to the use of maps and cityscapes from pre-historical times until the contemporary period. Papers may discuss the production of maps or urban landscapes, as well as their afterlife, political or other connotations that they may bear, or reinterpretations. Shorter notices, exhibition reviews and pieces relating to museum or conservation issues within this subject are also sought.

Articles should be a maximum of 5000 words (including all footnotes) and should be submitted in English. Closing date: 20 July 2005.

Articles may be submitted as e-mail attachments in a WORD format to:
inferno@st-andrews.ac.uk

or by post to:

Inferno Editors

School of Art History

University of St Andrews

9 The Scores

St Andrews, KY16 9AR

Scotland

For further information see our website:

<http://www-ah.st-andrews.ac.uk/inferno/>

Reference:

CFP: Inferno - Cartography and Urban Representations. In: ArtHist.net, May 28, 2005 (accessed Jul 15, 2025), <<https://arthist.net/archive/27231>>.