

Orientations Magazine Vol. 36, No. 4, May 05

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ORIENTATIONS MAY 2005

An issue devoted to the Collections Baur in Geneva.

ALFRED BAUR, LIFE AND CAREER OF A COLLECTOR

by Monique Crick, Curator, Collections Baur.

The museum celebrated its 40th anniversary on 7 October 2004. The author gives a detailed account of Alfred Baur's interests and how the collection evolved.

A COLLECTOR'S TASTE: THE BAUR COLLECTION'S MONOCHROME CHINESE CERAMICS

by Monique Crick, Curator, Collections Baur.

When the Collections Baur opened in 1964, few people were aware that this private museum housed one of the most important collections of Chinese ceramics in Europe. The author's discussion on the scope, originality and quality of the collection is illustrated with wares from the Song, Yuan and Ming and particularly the Qing period.

TOKENS OF FAITH: JAPANESE ALTAR CLOTHS OF THE EDO PERIOD

by Helen Loveday, Associate Curator, Collections Baur.

A small, but fascinating ensemble of Buddhist altar cloths stands out among the collection best known for Edo period lacquer ware and sword fittings. This coherent collection of 'uchishiki', which concentrates on one particular type of fabric, enables the author to discuss the development of brocade design during the Edo period and to reveal the ingenuity and skill displayed by the Kyoto weavers.

THE ETHEREAL WORLD OF UZAWA SHOGETSU

by Jan Dees.

The Baur houses almost one hundred lacquer objects from the school of Shirayama Shosai, and Alfred Baur was particularly enthusiastic about the boxes by Uzawa Shogetsu. The museum's unique group of 56 objects represents the main part of Shogetsu's oeuvre, which is probably why is not well known in Japan. The author gives a comprehensive overview of the artist's life and work.

A Legendary 18th Century Residence: Fa Shishan's Shikan
by T. June Li, Associate Curator of Chinese Art, Los Angeles County
Museum of Art and Curator of the Chinese Garden, the Huntington
Library, Art Collections and Botanical Gardens.

EXHIBITION AND CATALOGUE REVIEW by Elizabeth ten Grotenhuis: The Silk
Road-Trade, Travel, War and Faith, The British Library, London.

BOOK REVIEWS:

by Kira Samosyuk: Central Asian Banners in the Turfan Collection
by Annette Juliano: Silk Road: Monks, Warriors and Merchants on the
Silk Road.

more info : <http://www.orientations.com.hk/thisiss.htm>

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Reference:

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