

From Icon to Art (Washington, 8-12 Nov 06)

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From Icon to Art in the Netherlands

Washington/Baltimore

November 8-12, 2006

Conference of the Historians of Netherlandish Art

Call for Sessions and Workshops

The conference organizing committee is soliciting session and workshop proposals for the upcoming conference of the Historians of Netherlandish Art to be held in Washington and Baltimore, November 8-12, 2006. It will coincide with two important exhibitions of Netherlandish art, *Prayers and Portraits: Unfolding the Netherlandish Diptych*, at the National Gallery of Art, and, at the Walters Art Museum, a new installation of the Old Master galleries, based on a provocative, contextual approach featuring the Collections of Art and Wonders belonging to a 17th century Nobleman in Flanders (entry gallery of arms and armor, private study, chamber of wonders) and the Cabinet Galleries of a Dutchman in the circle of William and Mary around 1700. In light of the conjunction of these exhibitions, the conference will be devoted to the theme "From Icon to Art in the Netherlands."

Sessions:

Though proposed sessions need not be in concert with the conference's focus on the shift from art in the age of devotion to art in the age of collecting, we encourage proposals that explore aspects of this overarching theme, from any point on the spectrum and from the widest possible variety of perspectives and approaches.

Workshops:

We also invite proposals for workshops in which relatively small groups of people discuss particular issues in the field. Workshop proposals should include an explanation of how discussion will be generated. This could involve the circulation of a text to pre-registered participants or brief presentations by a guest or a

panel, but any contribution should serve to stimulate discussion. Proposals are specifically invited for a workshop (limited to 12 people) to be held in the Walters Rare Book Room; for one or more to be held in the Chamber of Wonders (limited to about 30; role of miracles in Christian art; science, technology and art; virtuosity; materials; collecting; presentation of art; etc.); and for one in one of the Dutch Cabinet Galleries (limited to about 12).

Prospective session and workshop proposals should be sent via e-mail and as hard copy by October 1, 2005 to:

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Website:
Historians of Netherlandish Art
<http://www.hnanews.org/2002/Callfor.htm>

Conference Program Committee

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Reference:

CFP: From Icon to Art (Washington, 8-12 Nov 06). In: ArtHist.net, May 2, 2005 (accessed Jul 7, 2025), <<https://arthist.net/archive/27217>>.