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Five papers from the Siegfried Bing symposium are published in this issue guest edited by Gabriel P. Weisberg of the University of Minnesota and Edwin Becker of the van Gogh Museum.

Table of Contents:

Gabriel P. Weiberg and Edwin Becker, "Tastemaking in the Age of Art Nouveau: The Role of Siegfried Bing"

Annette Leduc Beaulieu and Brooks Beaulieu, " Crisis and Resolution in Vuillard's Search of Art Nouveau Unity in Modern Decoration: Sources for the Public Garden"

Martin Eidelberg, "S. Bing and L.C. Tiffany: Entrepreneurs of Style"

Marjan Groot, "Siegfried Bing's Salon de l'Art Nouveau and the Dutch Gallery Arts and Crafts"

Elizabeth K. Menon, "The Functional Print in Commercial Culture: Henry Somms' Women in the Marketplace"

Gabriel P. Weisberg, "Lost and Found: Siegfried Bings' Merchandizing of Japonisme and Art Nouveau"

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