

Internationalism and the Arts (Cambridge UK, 4-7 Jul 06)

H-Announcements

CALL FOR PAPERS

Internationalism and the Arts:

Cultural Exchange between Britain and Europe at the Fin de Siècle
(4-5 July 2006)

Call for Papers Deadline: 01 June 2005

This conference will examine cultural expressions of internationalism in Britain and Europe at the turn of the last century. Flanked by the Franco-Prussian war (1870-71) and the Great War (1914-18), the fin de siècle stands out as an era of rising European militarism. Themes of national consolidation, isolation and aggression have become key to any analysis of the period. However, what this conference seeks to explore is the concomitant drive towards an international political and cultural identity. It invites papers which examine how artistic and intellectual exchange between Britain and the Continent contributed to the sense of a common European, even world culture, and to a counter-current of political, internationalist optimism.

Topics may include, but need not be limited to:

The proliferation of international cultural organisations at the fin de siècle

Cultural repercussions of internationalist organisation

Great Exhibitions as sites for international exchange

Avant-garde theatre as a pan-European movement

Art for art's sake and the transcendence of national boundaries

The arts, internationalism and the peace movement

Cosmopolitan individuals who acted as cultural mediators

Lingua francas and artificial languages

International journals and other publishing projects

cultural contact between Britain and any individual European country or countries

Dates : 4-5 July 2006

venue: Magdalene College, Cambridge, UK

deadline for submission of abstracts: 1 June 2005

Enquiries, and abstracts of up to 300 words together with a brief biography, should be directed to:

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Reference:

CFP: Internationalism and the Arts (Cambridge UK, 4-7 Jul 06). In: ArtHist.net, May 6, 2005 (accessed Jul 7, 2025), <<https://arthist.net/archive/27205>>.