

## History of Photography

SARA Alerting

Call for Papers

History of Photography

A Taylor & Francis Journal

The editors of History of Photography welcome submissions from authors worldwide.

History of Photography also invites Guest Editors to contact them if you would like to edit an issue of the journal on a particular theme. History of Photography is an international journal devoted exclusively to the history and criticism of the basic semantic unit of all modern media, the photograph. The journal publishes articles concerning all aspects of photography, from the pre-history of the medium to the present day. It is open to all critical approaches, whether historical, art historical, sociological, literary or anthropological. It is designed to supply the needs of curators, scholars and critics, and to support the work of graduate students entering this field of study. It is also an indispensable repository of documentary texts, indexes, reviews and bibliographies.

History of Photography is a peer-reviewed journal.

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Manuscript text should be double-spaced and endnotes should conform to the style of the journal. Two copies of the article should be sent to:

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#### Abstracting information

Articles published in History of Photography are indexed in the Art Index, ARTbibliographies Modern and the Bibliography of the History of Art.

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