

ICMA session at Medieval Academy conference (Boston 06)

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Medieval Academy of America 2006 Annual Meeting

30 March - 1 April 2006

Boston, MA

Deadline: July 15th 2005

International Center of Medieval Art Sponsored Session: Medieval Art and
Architecture after the Middle Ages

While art history usually concentrates its interpretive energies on a work of art's original function and context, most works find the majority of their viewers after the death of their original audience. This session will look at the reception of medieval works of art and architecture in the centuries after their creation.

Our interests are broad. We welcome papers on the continued use of medieval

works in their originally intended context (like the perpetuation of Reims cathedral as a coronation church into the eighteenth-century); their adaptation for new uses (such as the conversion of the Hôtel de Cluny to the

Musée de Cluny); their neglect, destruction, or restoration (as occurred during the wars of religion in the sixteenth century, the subsequent medieval revival movements in England and Germany, and the creation of a French national patrimony of medieval architecture in the nineteenth century) and how collectors and historians encouraged, facilitated, and shaped such activities. We are also interested in historiographic studies that examine how works of art and architecture have been interpreted since their making, or how particular periods understood, appropriated, and reinvented works of medieval art relative to the religious, political, and aesthetic agendas of their own age.

Because the session celebrates both the centennial of the Medieval Academy and the fifty-year anniversary of the International Center of Medieval Art, its organizers are particularly interested in papers that speak to the place of medieval art within the broader sphere of medieval studies. We

encourage
submissions that engage multiple disciplines and a variety of
methodological
approaches and welcome proposals from scholars in all fields of medieval
studies.

Deadline for submissions is July 15th. Please send one-page abstracts and
CV

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Reference:

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Dec 14, 2025), <<https://arthist.net/archive/27194>>.