

Andrew W. Mellon Post-Doctoral Curatorial Fellow (3 years)

Bowdoin College Museum of Art, Brunswick, Maine, USA

Joachim Homann, Colgate University

Bowdoin College, Museum of Art

Andrew W. Mellon Post-Doctoral Curatorial Fellow (3 years)

Institution Type: College / University

Location: Maine, United States

Position: Post-Doctoral Fellow

JOB: Andrew W. Mellon Post-Doctoral Curatorial Fellow (3 years), Bowdoin College Museum of Art, Brunswick, Maine, USA

The Bowdoin College Museum of Art is pleased to announce a new Andrew W. Mellon Post-Doctoral Curatorial Fellow position. The fellowship is highly competitively paid and offers outstanding opportunities for the organization of exhibitions and for publication. Please apply soon, since the review of applications has already begun. With questions, please contact curator Joachim Homann, jhomann@bowdoin.edu.

The Bowdoin College Museum of Art seeks candidates with a specialization in the field of modern and/or contemporary art for the position of Andrew W. Mellon Post-Doctoral Curatorial Fellow. Together with the Director and Curator, The Andrew W. Mellon Post-Doctoral Curatorial Fellow works to strengthen the academic role of the Museum's collections, facilitating the use of original works of art by faculty and students, and contributes to public programming, exhibitions, publications, and acquisitions. This is a three-year appointment.

Bowdoin is an independent, nonsectarian, coeducational residential, undergraduate liberal arts institution founded in 1794. It is located in Brunswick, Maine, a town of 22,000 on the Maine coast. Study at Bowdoin leads to a Bachelor of Arts degree in one of over 40 departmental and interdisciplinary majors. Bowdoin enrolls approximately 1,750 students from across the country and around the world.

The Bowdoin College Museum of Art, one of the oldest collegiate collections in the nation, recently reopened after a major renovation and expansion of its facilities. Housed in a building listed on the National Register of Historic Places, its encyclopedic collection consists of nearly 20,000 objects ranging in date from antiquity to the present.

A recent Ph.D in art history with a specialization in modern and/or contemporary art is required.

Applicants who will receive their Ph.D. by August 31, 2012 will also be considered. Broad knowledge of art history desired. Proven ability to work on multiple projects within a deadline-driven environment, and strong research, writing, and public speaking skills. Strong organizational and project management skills.

A minimum of one to two years working in a museum environment and demonstrated experience with object-based learning are required.

The successful candidate will be subject to a criminal history background check.

Review of applications will continue until the position is filled.

For additional information and to submit your electronic application:

<https://careers.bowdoin.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=132821846838>

[1](#)

Contact: Joachim Homann, curator
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Reference:

JOB: Andrew W. Mellon Post-Doctoral Curatorial Fellow (3 years). In: ArtHist.net, Feb 14, 2012 (accessed Apr 6, 2026), <<https://arthist.net/archive/2719>>.