

Artists' Books (Getty, San Francisco 24 May 05)

GRI Events

A Conversation among Artists
Who Have Turned to the Book

Tuesday, May 24, 2004, 4:00 p.m.

The Getty Center
Museum Lecture Hall
1200 Getty Center Drive
Los Angeles
<http://www.getty.edu>

Artists' books evolved throughout the twentieth century as an experimental art form that uses innovative combinations of materials, image, text, and shape. The Getty Research Institute's exhibition *The Artist Turns to the Book* (May 24 September 11, 2005) focuses on artists' books made over the past decade. Julie Chen, Ed Hamilton, Susan Elizabeth King, and Harry Reese, four of the artists whose work is featured in the exhibition, will take part in an informal conversation about recent artistic developments in this art form. The panel of artists is moderated by Susan M. Allen, chief librarian of the Research Library at the Getty Research Institute.

The artists' panel is presented by the Getty Research Institute in conjunction with the exhibition and as the closing public program of the four-day conference *Artist' Books Conference Los Angeles*, organized by the Southern California Chapter of the Art Libraries Society of North America (ARLIS/NA). The panel will be followed by a reception in the Research Institute Lecture Hall. *The Artist Turns to the Book* will be on view in the Research Institute Exhibition Gallery until 7:00 p.m.

Julie Chen is a leading artist and printer. She founded Flying Fish Press in 1987 and her works combine traditional letterpress with experimental structures and modern typography, functioning as both books and sculptural objects to be displayed.

Ed Hamilton, a Tamarind Master Printer who specializes in the art of the lithograph, joined with Ed Ruscha in 1990 to create Hamilton Press. He sees his art as a collaboration, from the technical processes and solving of problems to the physical work, and the inspection and comparison of one print to the next.

Susan Elizabeth King is a writer and an artist trained as a sculptor. She began making books in the 1970s while participating in the experimental Feminist Studio Workshop, the first independent school for women artists. She has served as the studio director of the Women's Graphic Center at the Women's Building in Los Angeles.

Harry Reese has taught since 1978 at the University of California, Santa Barbara, where he began the Book Arts Program and served for four years as chair of the department of art studio. Painter, printer, and artist, he established Turkey Press in 1974 and Edition Reese in 1990.

Admission to this event is free, but reservations are required. Parking at the Getty is \$7.00 per car.

Make your reservation online or call (310) 440-7300.

Reference:

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