

Art and Mediterranean Culture (Haifa, 15-17 May 05)

Caroline Igra

CONFERENCE

Art and Mediterranean Culture

Haifa, Israel

15-17 May 2005

<http://art.haifa.ac.il/english/index.htm>

The Mediterranean Basin was, in many aspects, the cradle of modern civilization. Here western philosophy was created and developed, and here the religious concept of monotheism first appeared. The seeds of modern literature and poetry and of modern scientific approach are rooted in the culture of the Mediterranean Basin as well. For art historians the Mediterranean Basin is first and foremost the place where the western canons of beauty were created. It is the locus of the appearance and development of the formal and critical ideas of classicism. It is also the area where encounters with other cultures were eventually to produce new forms and new meanings. Classical, Jewish, Early Christian, Byzantine, Islamic and modern cultures, all contributed to the formation of diverse artistic expressions around the Mediterranean Basin which, in turn, disseminated far and wide to leave their mark on other cultures.

This notion of the Mediterranean as a cultural watershed is not new to researchers in all fields of history, and has indeed been reflected in numerous publications. Thus, the main objective of the conference is to further explore two major aspects of Mediterranean art in its wider cultural context: the formation and development of artistic expressions within the Mediterranean Basin in relation to their cultural origin and background, and the relationship between the art of the Mediterranean world and that of other cultures.

Program

15. 05. 2005 Sunday

8:45-9:00 Gathering

9:00-9:15 Greetings

9:15-9:45 Opening Lecture:

Prof. Wilhelm Schlink, Kunstgeschichtliches Institut der
Albert-Ludwigs-Universität Freiburg, Germany
"Jacob Burckhardt on Northern and Mediterranean Art"

9:45-10:00 Coffee Break

10:00-11:40

Session 1:

The Classical Mediterranean

Moderator: Dr. Sonia Klinger, University of Haifa, Israel

Dr. Victoria Sabetai, Research Centre for Antiquity, Academy of Athens, Greece

"Nuptial Imagery at the Age of Pericles:

Attic Red-Figured Vases at the Benaki Museum, Athens "

Dr. Adi Erlich, University of Haifa, Israel

"Who is Who: The Ambiguous Iconography in the Art of Hellenistic Maresha"

Ms. Yael Young, Hebrew University Jerusalem, Israel

"Girls Playing Auloi in the Hellenistic World"

Prof. Luiz Marquez, Cicognara Institute, University of Sao Paulo, Brazil

"From Rome to Athens. Hadrian Kharops' Eyes in Polemon's De Physiognomonica
liber".

11:40-12:10 Coffee Break

12:10-13:30

Session 2:

Medieval Art, Mediterranean Culture

Moderator: Prof. Michael Goodich, University of Haifa, Israel

Dr. Diana Kottler, Beit-Berl College, Israel

"Eclecticism in the Art of Apulian Port Cities: The Case of Monopoli"

Dr. Avital Heyman, Ben Gurion University of Negev, Israel

"Mediterranean Sirens Crossing the Mountains of Auvergne-Velay"

Dr. Naomi Meiri-Dann, Tel-Aviv University, Israel

"Twelfth Century North Italian Mosaic Pavements and Pilgrimage to Rome and
the Holy Land"

13:30-15:00 Lunch Break

15:00-16:44

Session 3:

Jewish Motifs and Their Transmission

Moderator: Dr. Emma Maayan-Fanar, University of Haifa, Israel

Prof. Elisheva Revel-Neher, The Hebrew University of Jerusalem, Israel
"The Voice, the Cloud, the Absence: Figurations of the Non-Figurable in Jewish Art"

Dr. Shula Laderman, Bar Ilan University, Israel
"Biblical Cosmology in Art and Liturgy of Early Christianity"

Dr. Katrin Kogman Appel, Ben Gurion University of the Negev, Israel
"Italy and the Hebrew Manuscript Painting in Catalonia"

16:45-17:15 Coffee Break

17:15-18:30

Session 4:

Art and Rite in the Holy Land

Moderator: Dr. Avital Heyman, Ben Gurion University of Negev, Israel

Ms. Lihi Habas, The Hebrew University of Jerusalem, Israel
"The Art of Imported Marble Chancel Screens and Its Influence on Local Production in the Churches of Provincia Arabia and Palestina Terria: a Case Study"

Dr. Zeev Weiss, The Hebrew University of Jerusalem, Israel
"Jewish Art, Between Rome and Byzantium"

Ms. Yiska Harani, Israel
"Great Saturday's Holy Fire: Hellenic (and Other) Identities"

16. 05. 2005 Monday

9:00-9:45 Opening Lecture:

Prof. Massimo Bernabo, University of Pavia, Cremona, Italy

"Miniatures in Byzantine Psalters: From Comedy Characters to Psalm Characters"

9:45-10:00 Coffee Break

10:00-11:15

Session 1:

Medieval Iconography

Moderator: Dr. Emma Maayan-Fanar, University of Haifa, Israel

Dr. Mati Meyer, The Hebrew University of Jerusalem, Israel
"'The Window of Testimony': A Sign of Physical and Spiritual Conception"

Dr. Colum Hourihane, Princeton University
"Not Yet the Legend - Pontius Pilat in Art"

Dr. Andreina Contessa, the Hebrew University of Jerusalem, Israel
"Art and Science in Medieval Catalonia: Ripoll Abbey and the Transmission

of Culture"

11:15-11:45 Coffee Break

11:45-13:30

Session 2:

Holy Icons, Holy Objects

Moderator: Prof. Anat Tcherikover, University of Haifa, Israel

Prof. Gerhard Wolf, Institute of Art History, Florence (Max Planck Institute)

"Prospective of Future Europe-Mediterranean Research Collaborations"

Prof. Alexei Lidov, Research Center for Eastern Christian Culture, Moscow, Russia

"Mediterranean Hierotopy. Performances with Miraculous Icons"

Dr. Barbara Baert, University of Leuven, Belgium

"Helena in Andria (Apulia, Early 15th Century). The Discovery of the True Cross between East and West"

13:30-15:00 Lunch Break

15:00-16:45

Session 3:

Mediterranean Culture and the East

Moderator: Dr. Jenny Horowitz, University of Haifa, Israel

Dr. Nirit Ben-Ayeh Debby, Ben Gurion University of the Negev, Israel

"Images of the Saracens in Italian Renaissance Art"

Dr. Simona Cohen, Tel-Aviv University, Israel

"Sculpture in Gandhara – The Meeting of Hellenistic and Roman Art with the Sculpture of Northern India"

Ms. Bilha Moor, University of Haifa, Israel

"Wonders of Creation in Islamic Painting"

Dr. Rachel Milstein, the Hebrew University of Jerusalem, Israel

"Alexander the Great in a Muslim Garb"

16:45-17:15 Coffee Break

17:15-18:30

Session 4:

Spanish Art, Mediterranean Spirit

Moderator: Dr. Jochai Rosen, University of Haifa, Israel

Prof. Luciano Migliaccio, University of Sao Paulo, Brazil

"Artistic Relations between Naples, Genoa and Barcelona in the 16th Century"

Ms. Meital Itzkovich, University of Haifa, Israel

"Italian Influences in 16th Century Sevillian Painting: The Example of Luis de Vargas"

Mr. Guy Tal, Indiana University at Bloomington

"Universal Language and the Overlooked Gestures of Melancholy in Goya's Sleep of Reason Produces Monsters"

17. 05. 2005 Tuesday

9:00-10:45

Session 1:

The Italian Effect

Moderator: Dr. Yoni Ascher, University of Haifa, Israel

Dr. Jens Baumgarten, University of Campinas, Brazil

"Italian Artists and Saints in Portuguese America: The Transformations of Post-Tridentine Concepts"

Dr. Daniel Unger, Ben Gurion University of the Negev, Israel

"The Yearning for the Holy Land in Seventeenth-Century Pastoral Depictions of Erminia and the Shepherds"

Prof. Alexander Nagel, University of Toronto, Canada

"A Statue of Christ from the Holy Land in Renaissance Italy"

Dr. Caroline Igra, University of Haifa, Israel

"Servants to patronage, witnesses to Change: Italian artists abroad and the modern cityscape"

10:45-11:15 Coffee Break

11:15-13:00

Session 2:

Classical Motifs in renaissance Art

Moderator: Dr. Yoni Ascher, University of Haifa, Israel

Prof. Ricardo de Mambro Santos, Università di Roma "La Sapienza", Italy

"Migrations of Memory: The Invention of Beauty in Karel van Mander"

Dr. Jochai Rosen, University of Haifa, Israel

"The Classical Portrait': Another Facet of Classicism in Early Modern Northern Europe"

Dr. Anat Gilboa, Northern Baroque Art Queen's University Kingston, Canada

"The Influence of Plato's Greater Hippias on Rubens's Venus Frigida"

Ms. Adi Shelach, University of Haifa

"Classical Motifs in Venetian Art: A Painting by Benedetto Diana"

13:00-14:30 Lunch Break

14:30-15:45

Session 3:

The Neapolitan Effect

Moderator: Prof. Kenneth Stow, University of Haifa, Israel

Dr. Gabi Guarino, University of Haifa, Israel

"See Naples and Die': Funeral Imprese in the Neapolitan Obsequies for the Spanish Habsburgs"

Prof. Andreas Beyer, University of Basel, Switzerland

"Mount Vesuvius and Southern Italy: artistic, literary and scientific perception around 1800"

Dr. Yoni Ascher, University of Haifa, Israel

"The Migration of Classical Mythology to Northern Europe – The Case of Bruegel"

15:45-16:15 Coffee Break

16:45-17:30

Session 4:

Architecture and the Mediterranean Culture

Moderator: Dr. Ron Fuchs, University of Haifa, Israel

Dr. Sabina Fulloni, Italian Agency for Environment Protection, Italy

"The Mediterranean Basin as Vehicle for the Proliferation and Continuity of Roman Architectural and Construction Technology during the Antiquity"

Dr. Attilio Petruccioli, University of Bari, Italy

"History, Structure and Landscape in the Mediterranean Region"

Dr. Ada Segre, University of Milan, Italy

"Messengers from Mount Carmel: the Carmelites and Sacred Sites"

17:30-18:00 Coffee Break

18:00-19:45

Session 5:

Mediterranean Motifs in Modern Architecture

Moderator: Prof. Esther Levinger, University of Haifa, Israel

Dr. Edina Meyer-Maril, Tel-Aviv University, Israel

"The Flat Roof – Mediterranean, Oriental or Modern?"

Dr. Ron Fuchs, University of Haifa, Israel

"Mediterraneity: Architecture in Palestine/Israel in the 20th century"

Mr. Yossi Klein, The Hebrew University of Jerusalem, Israel

"Local Art versus Mediterranean Architecture"

Dr. Anat Falbel, University of Sao Paulo, Brazil

"From Mediterranean to Atlantic: two synagogues in Brazil"

Reference:

CONF: Art and Mediterranean Culture (Haifa, 15-17 May 05). In: Arthist.net, May 8, 2005 (accessed Jul 1, 2025), <<https://arthist.net/archive/27185>>.