

16th & 17th Religious Imagery (x-post)

Foro sobre Historia del Arte

[x-post HARTE-L]

Call for Papers: Renaissance Society of America Annual Conference
23-25 March 2006, San Francisco

Imagery, Spirituality and Ideology in Iberia and the New world.

Three sessions on Iberian and Latin American renaissance religious art.

Paintings, sculptures, prints and architecture provide a rich cultural archive to examine the social, intellectual and spiritual complexity of the Catholic Reformation in Spain and the process of colonisation and evangelisation in the 'New World'. This panel explores three critical perspectives on the significance of renaissance Iberian and Latin American religious art. Together they investigate religious images as potent cultural indicators that reflected, transmitted, and regulated spiritual experience. Papers are invited which focus on one of the following themes. Representing texts and reading images: through interdisciplinary study of the relationships between artworks and texts such as, sermons, devotional poetry, rhetoric or biblical exegesis, this session aims to complement discussion of 'artistic significance' with analysis of how patrons used images and spectators responded to them. Re-locating the significance of religious art: this session will examine the original locations of religious artworks and consider the spiritual and ideological dimensions of religious art as it was incorporated into the ritual uses of different devotional and ecclesiastical settings. Embodying the spiritual: a concern to develop the signifying and expressive potential of art works is encountered in artistic depictions of the human body. Focused on this visual theme this final session examines themes such as the visual articulation of gendered paradigms of sanctity, religious significances of el imitacion del natural and the artistic imagination of visions, mystical experience and the celestial realm.

Please send abstracts of 150 words and a brief CV by 13th May to Jeremy Roe (jmn_roe@yahoo.com) or Christopher Wilson (chrischw@aol.com). As not all the audience will be Hispanists papers should be given in English. Finally, a further aim of this panel is to publish these papers as a book of essays.

Please note that a non-refundable payment of the Renaissance Society of

America membership fee and conference fee is required of all participants.
For more information see the website of the Renaissance Society of America
(rsa.org).

Reference:

CFP: 16th & 17th Religious Imagery (x-post). In: ArtHist.net, Apr 28, 2005 (accessed Jul 7, 2025),
<<https://arthist.net/archive/27165>>.