

Post-doc, PhD arthistory late imperial China (Leiden Univ, NL)

H-Net Job Guide

Post-doctoral fellow or PhD research student,
art history and visual culture of late imperial China
Leiden University, The Netherlands

Institution Type: College/University
Position Type: Post-doctoral Fellow
Submitted: Friday, April 22nd, 2005

The Research School for Asian, African and Amerindian Studies at Leiden University seeks applications to fulfill one post to do either PhD (4 years) or post-doctoral (3 years) research in the history of art & material culture of China. This announcement re-advertises a search conducted in 2004 for PhD applications and now expanded to include post-doctoral researchers. The successful applicant will join a research project called A Social History of Visual Images in Late Imperial and Modern China, funded by the Hulsewé-Wazniewski Foundation (HWS) for the Advancement of Teaching & Research at Leiden University in the Archaeology, Art & Material Culture of China.

The project's central question is: How did the various social roles of visual images change during the transition from tradition to modernity in China? It emphatically places research on the art-historical categories of content and medium within a broad context of visualization in its socio-historical development: production, circulation, function and reception. Oliver Moore, the project's principal researcher and supervisor, will investigate the changing importance of pictorial practices in Chinese society during the Qing dynasty, with special attention to the 19th century.

The original project description (at <http://www.tcc.leidenuniv.nl/socialvisual>) advertised two PhD positions. One successful applicant will soon commence research on the Chinese historiography of art in educational and professional spheres during the 19th and 20th centuries. Applicants for the second position, either on the PhD or on the postdoc level, may focus on the history of art collections (as in the original project description). Given the expanded terms of this re-advertisement, they may also offer an alternative research plan, with art-historical, sociological or historical focus on

any visual aspect of material culture in China during the 19th and/or 20th centuries, on condition of compatibility with the project's overall scholarly concerns. Specific queries can be addressed to Oliver Moore at o.j.moore@let.leidenuniv.nl.

Applicants must demonstrate scholarly expertise in the history of (Chinese) art & visual / material culture, social (Chinese) history, sociology or other areas pertinent to the project's aims. They must have an outstanding command of Chinese, and be fluent in English.

Applications must be in English, and include a letter stating motivation, a short essay showing the potential for successful engagement with the project (400 to 800 words, exclusive of any cited references), a brief curriculum vitae, a list of publications and unpublished scholarly writings such as the BA, MA or PhD thesis (title, supervisor's name, institution), and the names and contact details of two referees. Other than the application essay, applications should not include written work. The search committee may ask shortlisted candidates for additional samples of their scholarly writing, and contact their referees for letters of recommendation.

Applications must be sent by regular mail to:

HWS Selection Committee
c/o Dr Oliver Moore
Chinese Studies, Leiden University
p.o. box 9515
2300 RA Leiden
The Netherlands.

Applications by fax or e-mail will not be considered. Review of applications will commence on 15 June 2005 and continue until the position is filled. The successful applicant will take up duty at Leiden University on 1 September 2005 or as soon as possible thereafter. The scholarship will suffice for the cost of living, accommodation and medical insurance: for postdoctoral research E 22,700 (year 1), E 24,000 (year 2), E 25,300 (year 3); for PhD research E 16,000 (year 1), E 17,300 (year 2), E 18,600 (year 3), E 20,000 (year 4). The money for years 2 and 3/4 will be made available on proof of satisfactory progress, as assessed in years 1 and 2/3.

Information on Leiden University is available at www.leiden.edu.

Contact Info:
HWS Selection Committee
c/o Dr Oliver Moore
Chinese Studies, Leiden University
p.o. box 9515
2300 RA Leiden

ArtHist.net

The Netherlands.

Website: <http://www.leiden.edu>

Reference:

JOB: Post-doc, PhD arthistory late imperial China (Leiden Univ, NL). In: ArtHist.net, Apr 26, 2005 (accessed Jul 7, 2025), <<https://arthist.net/archive/27153>>.